Dédié à Monsieur

M. P. Belaieff.

Quintor

pour

deux Violons, deux Altos et Violoncelle

composé par

V. EWALD.

Op. 4.

Partition ..... Pr. ℳ 1.— / ℟ —.50 net.
Parties séparées ..... Pr. ℳ 8.— / ℟ 4.—.
Arrangement pour Piano à 4 mains par l'Auteur Pr. ℳ 6.— / ℟ 3.—.

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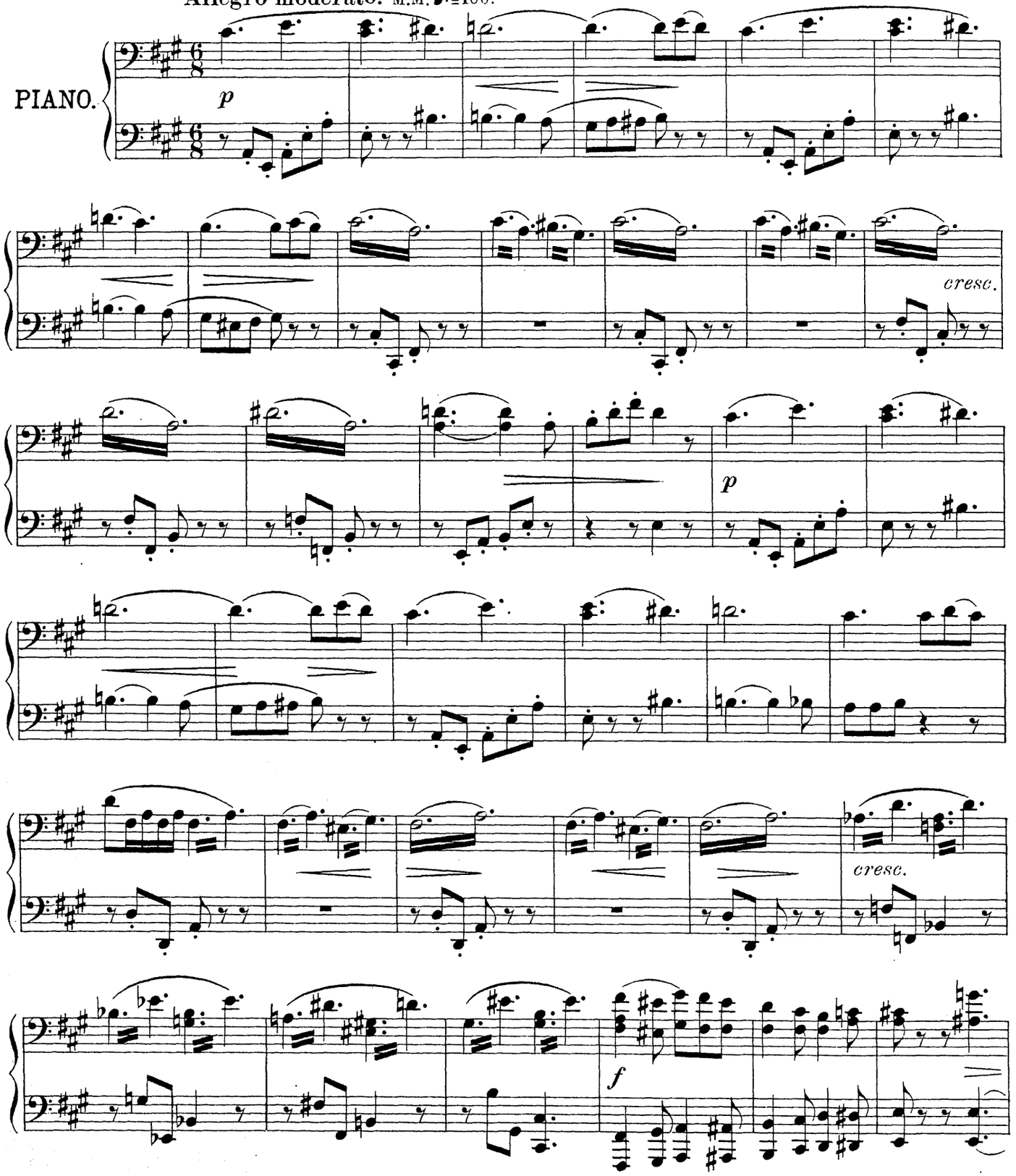
I.

V. Ewald, Op. 4.
Arrangement par l'Auteur.

Secondo.

Allegro moderato. M.M. ♩.=100.

PIANO.



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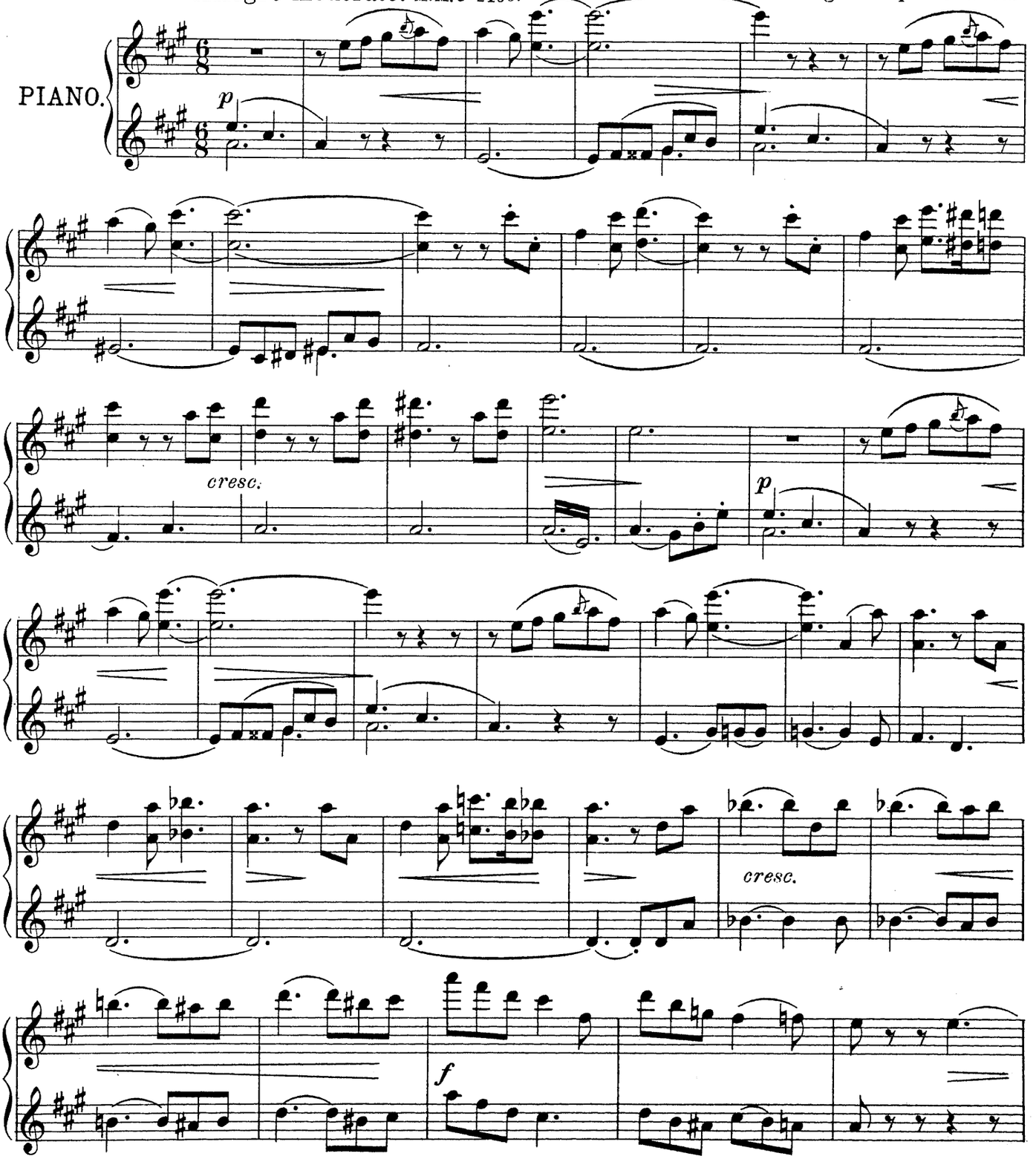
I.

Primo.

V. Ewald, Op.4.
Arrangement par l'Auteur.

Allegro moderato. M.M. ♩.=100.



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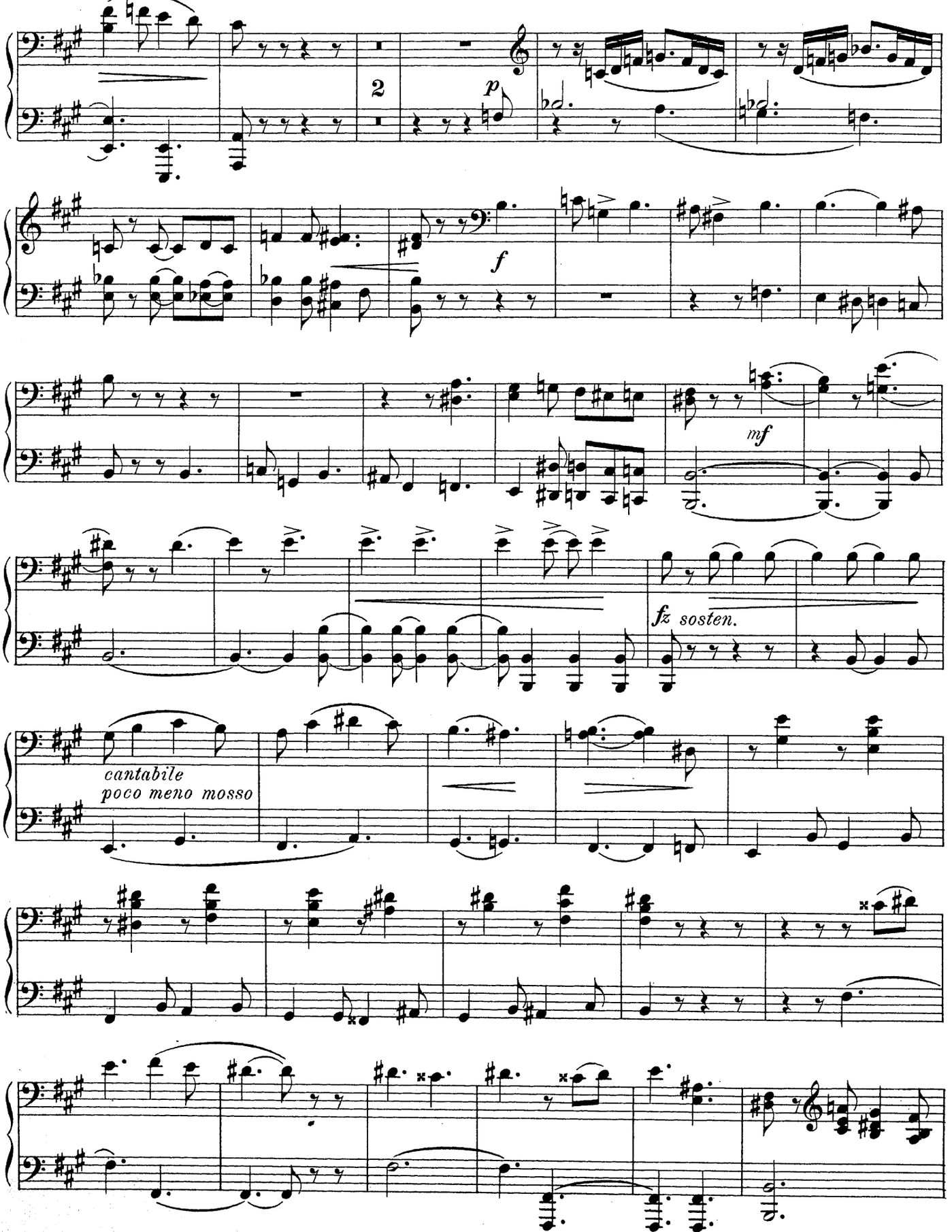
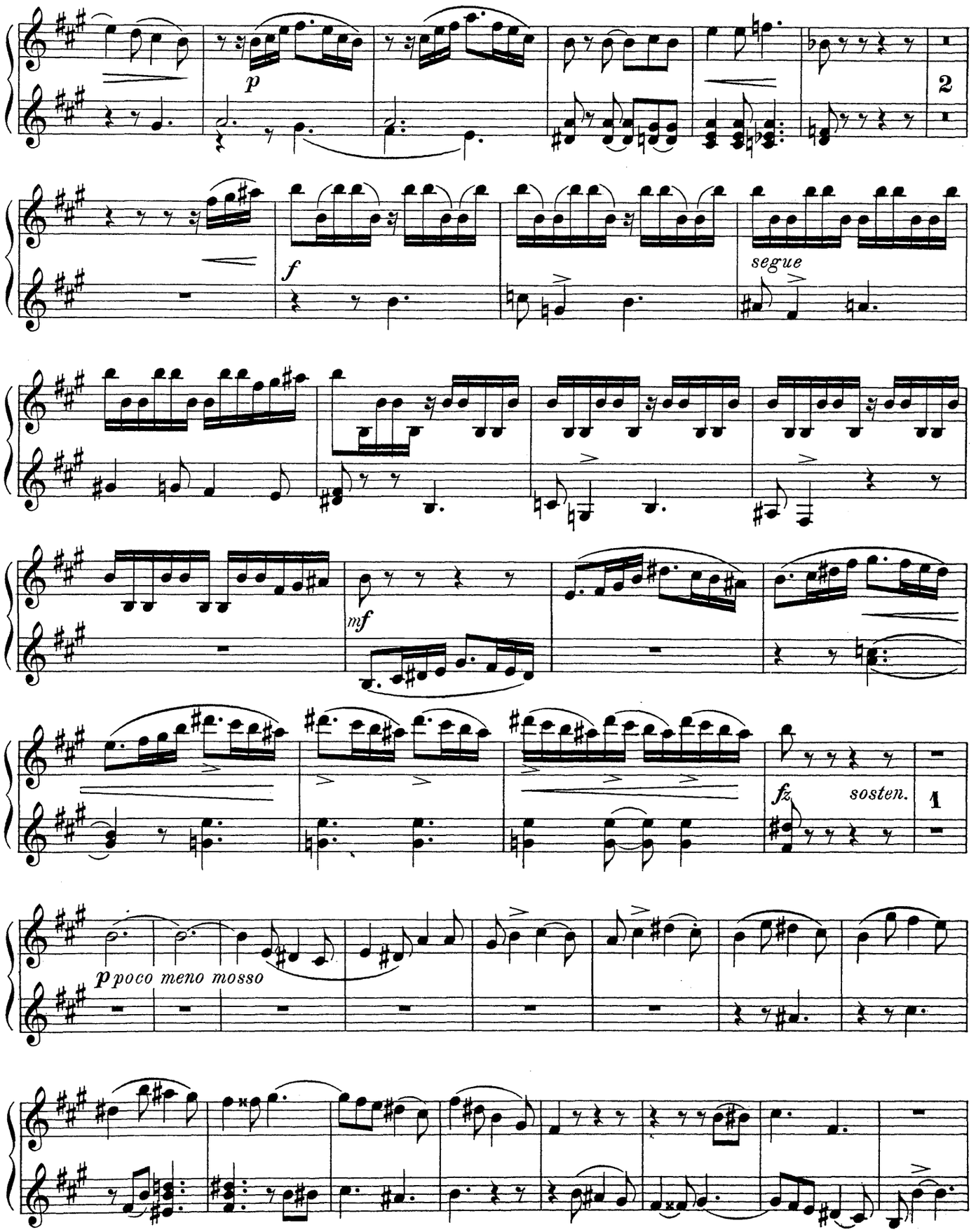
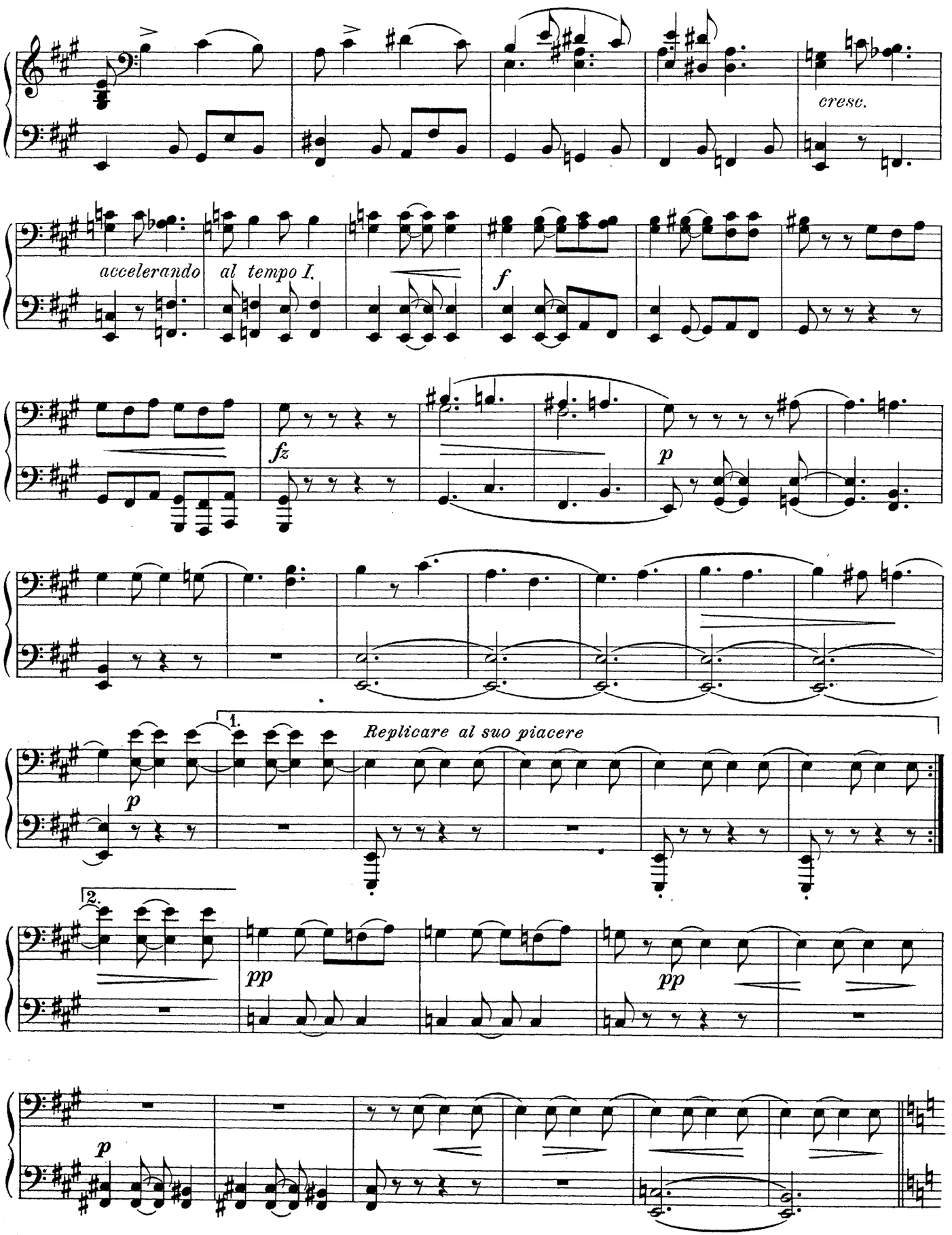
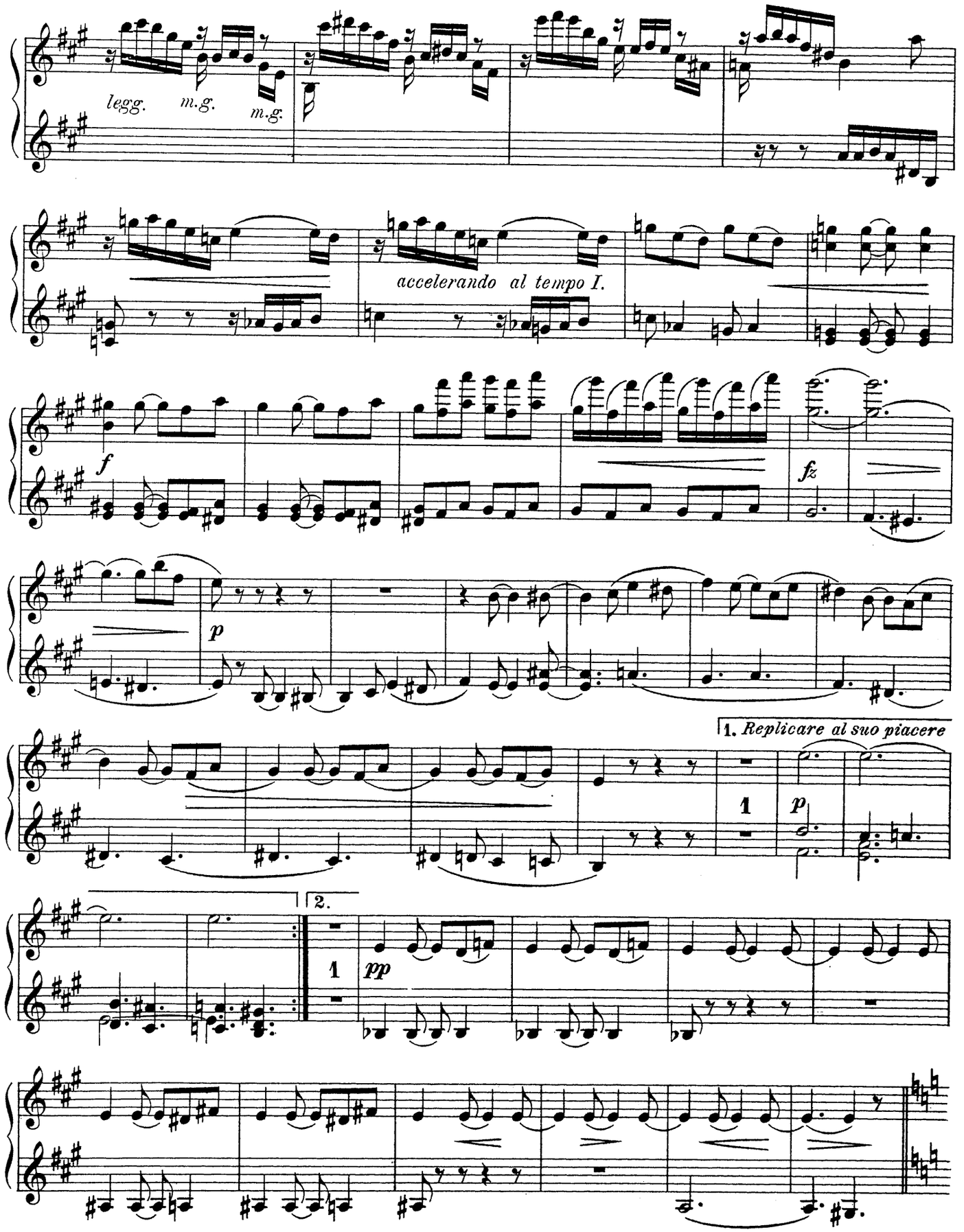
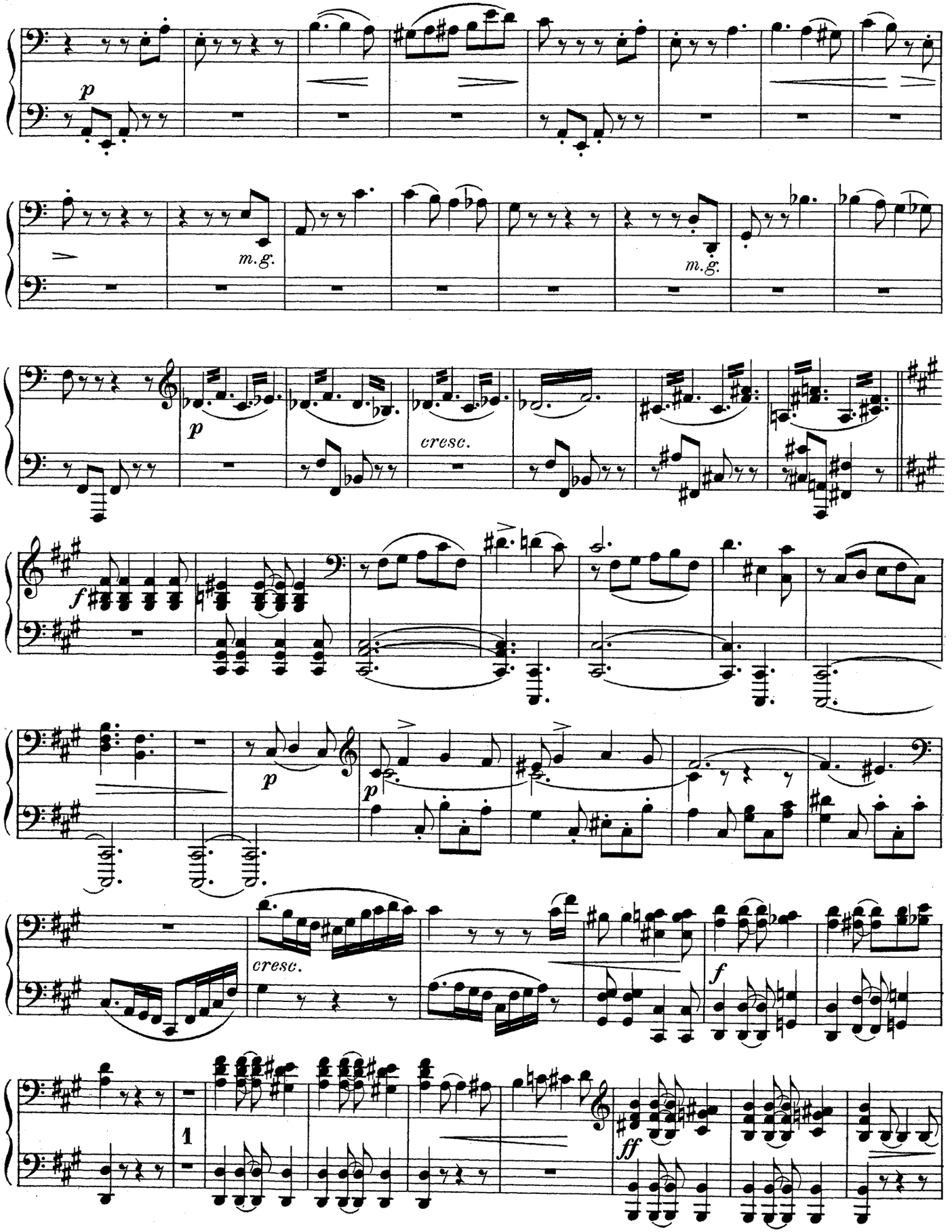
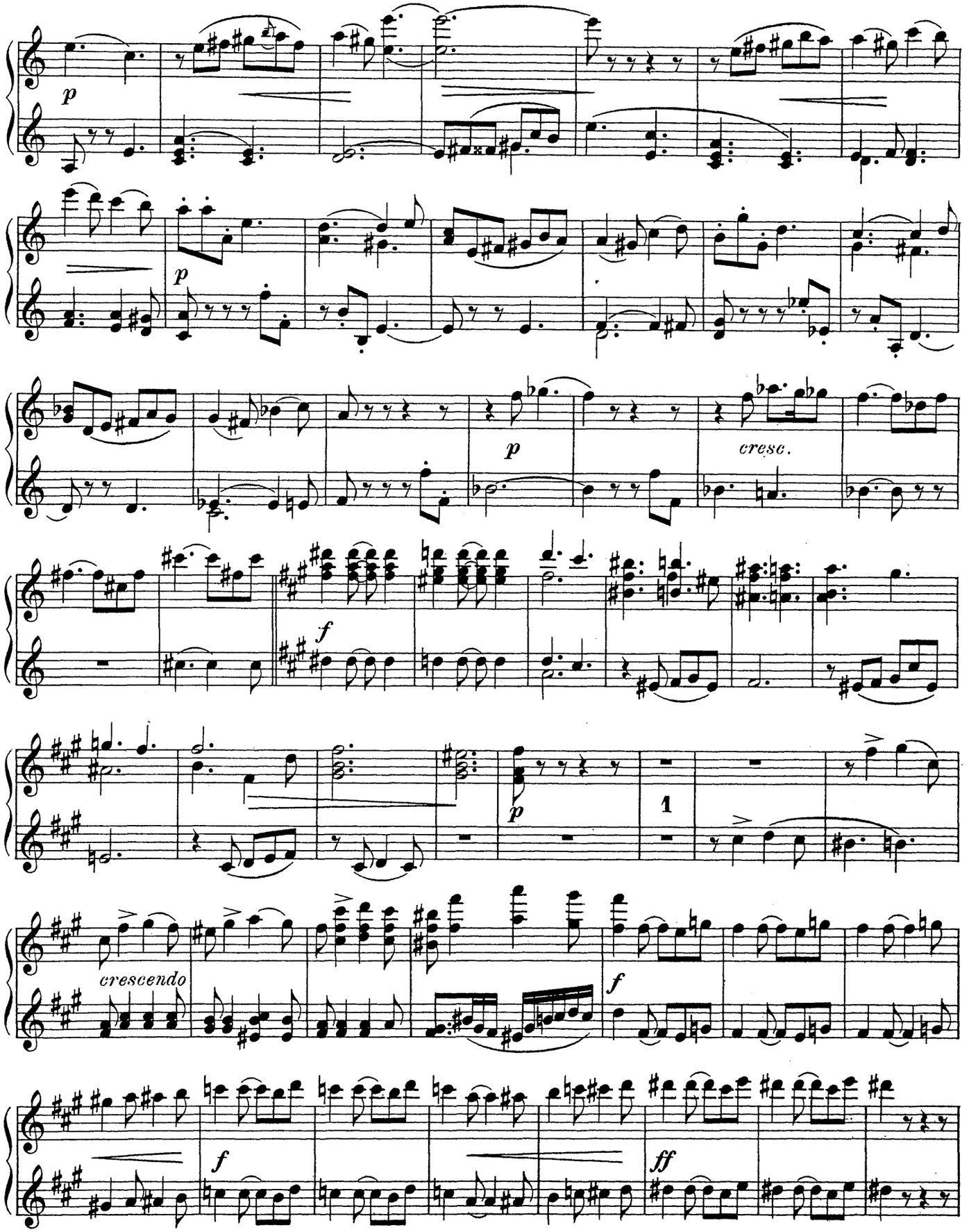


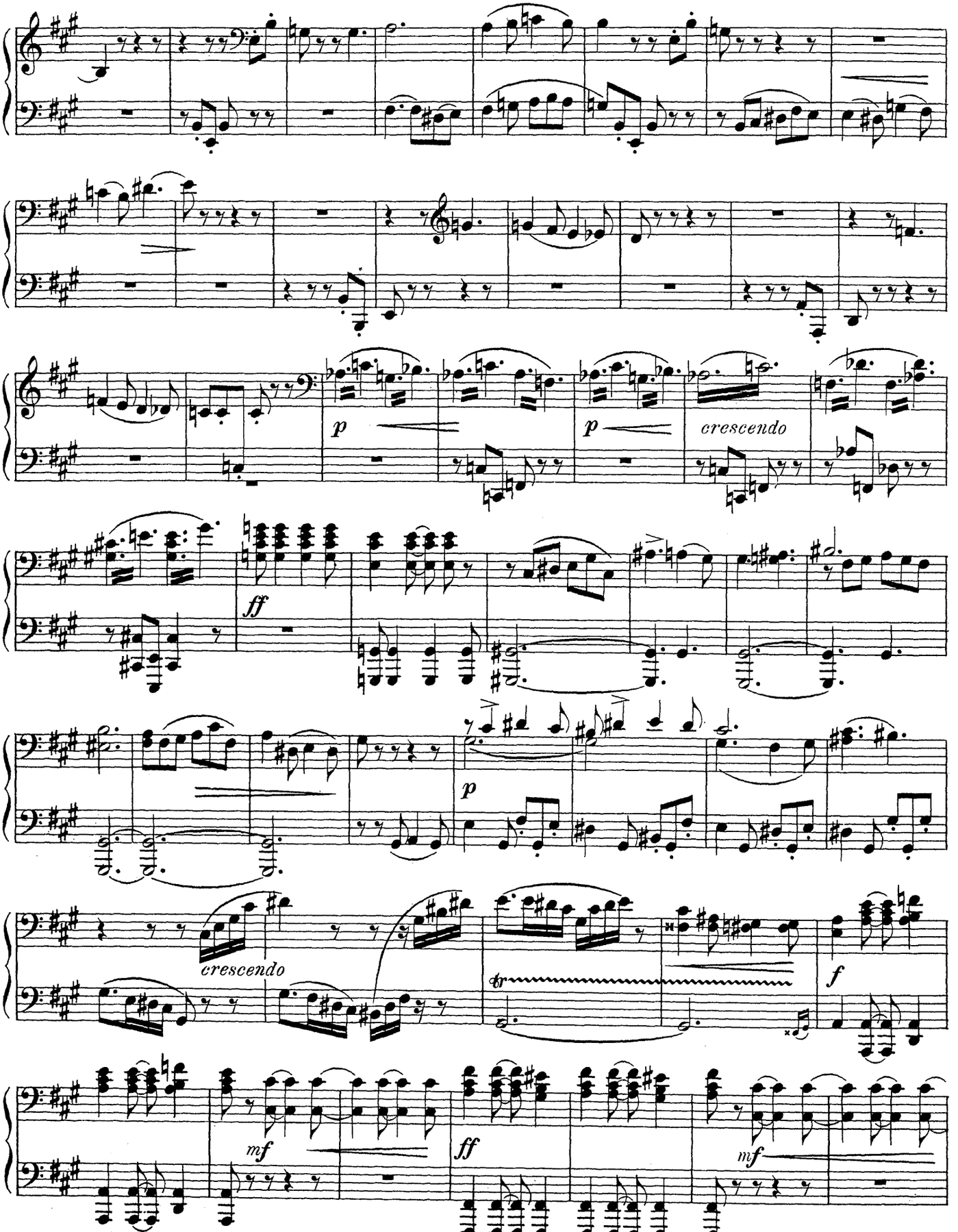

p
2
f
segue
mf
fz
sosten.
1
p poco meno mosso

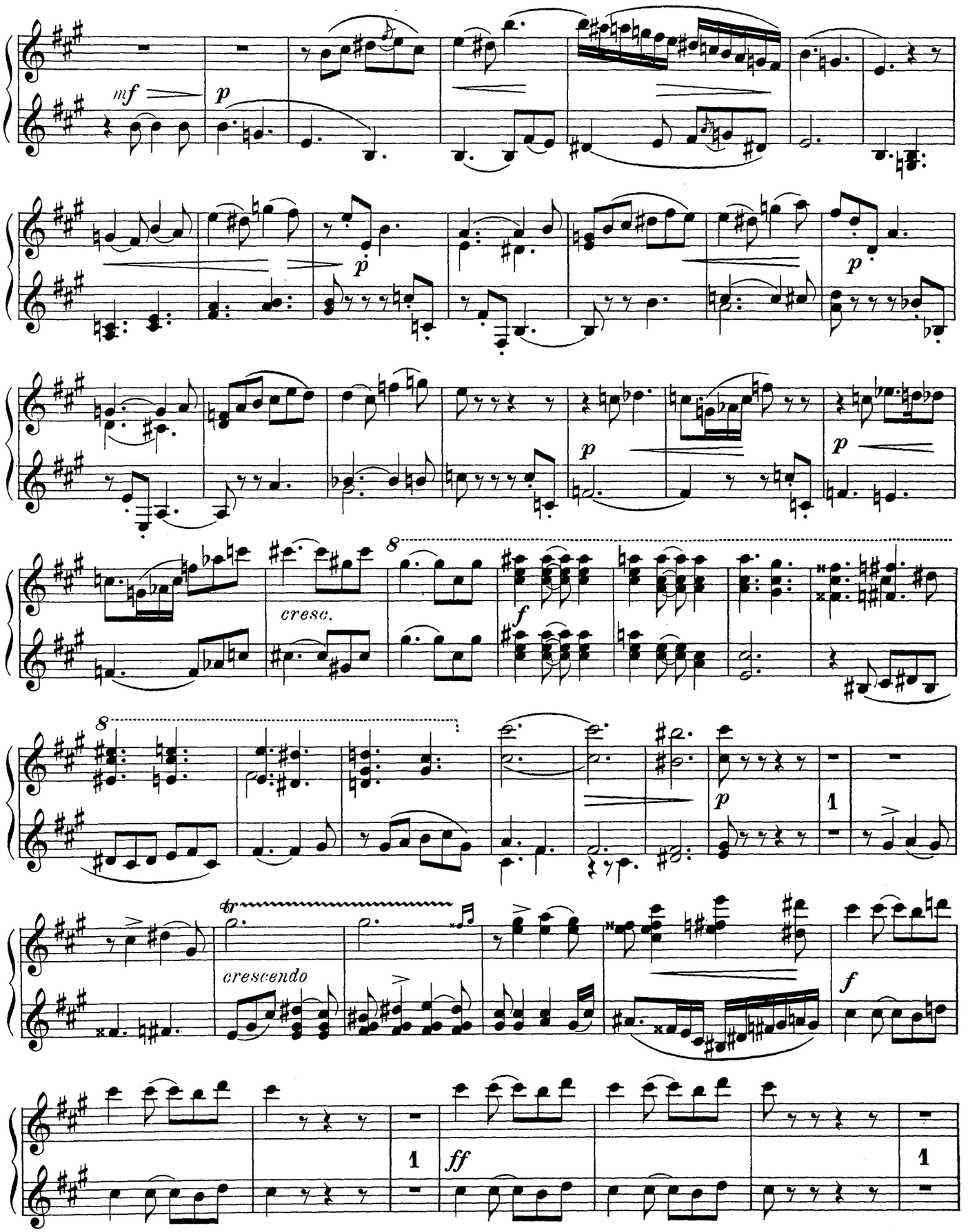

cresc.
accelerando
al tempo I.
f
fz
p
1.
Replicare al suo piacere
p
2.
pp
pp
p

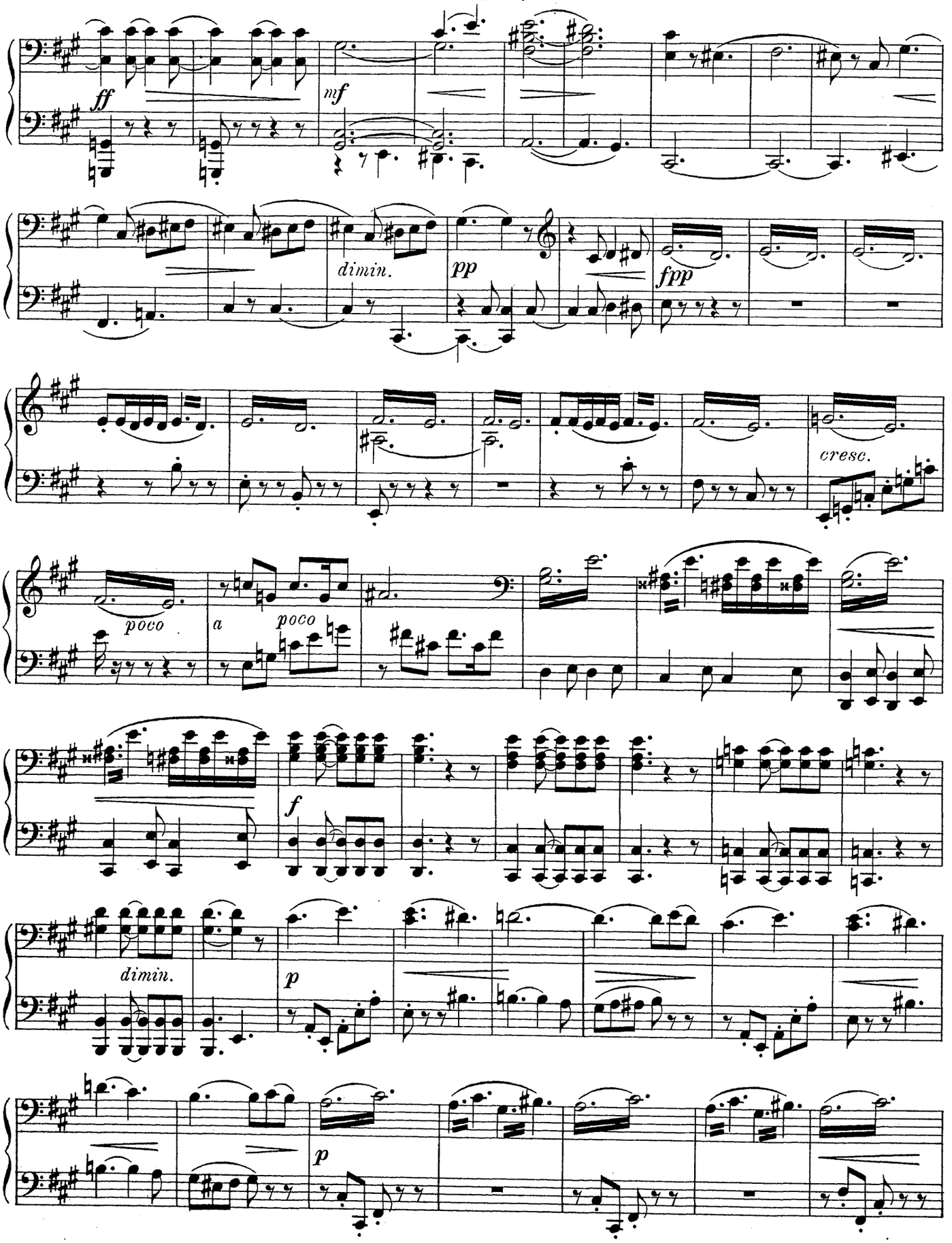

legg.
m.g.
m.g.
accelerando al tempo I.
f
fz
p
1. Replicare al suo piacere
1
p
2.
1
pp

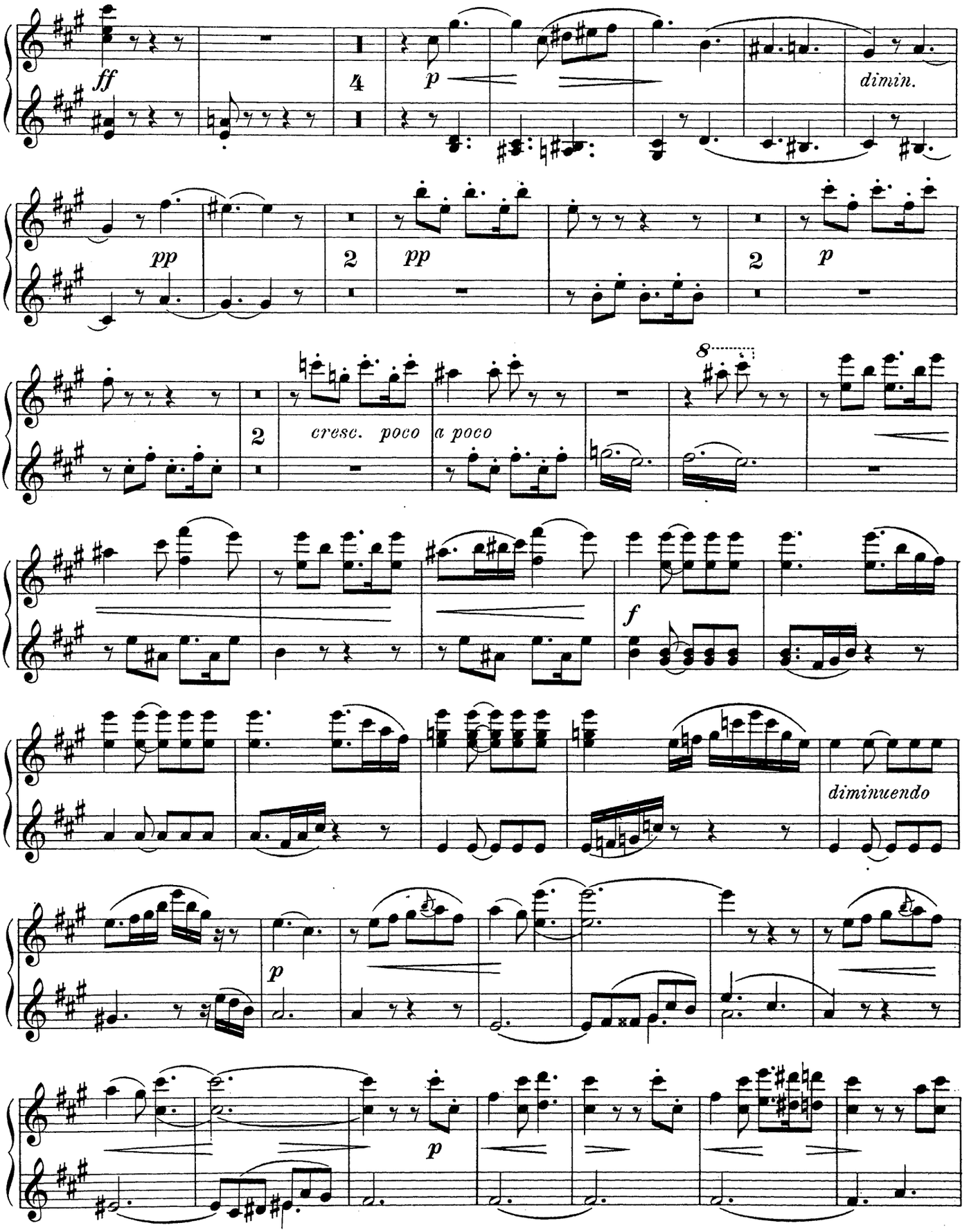

p
m.g.
m.g.
p
cresc.
f
p
p
cresc.
f
1
ff

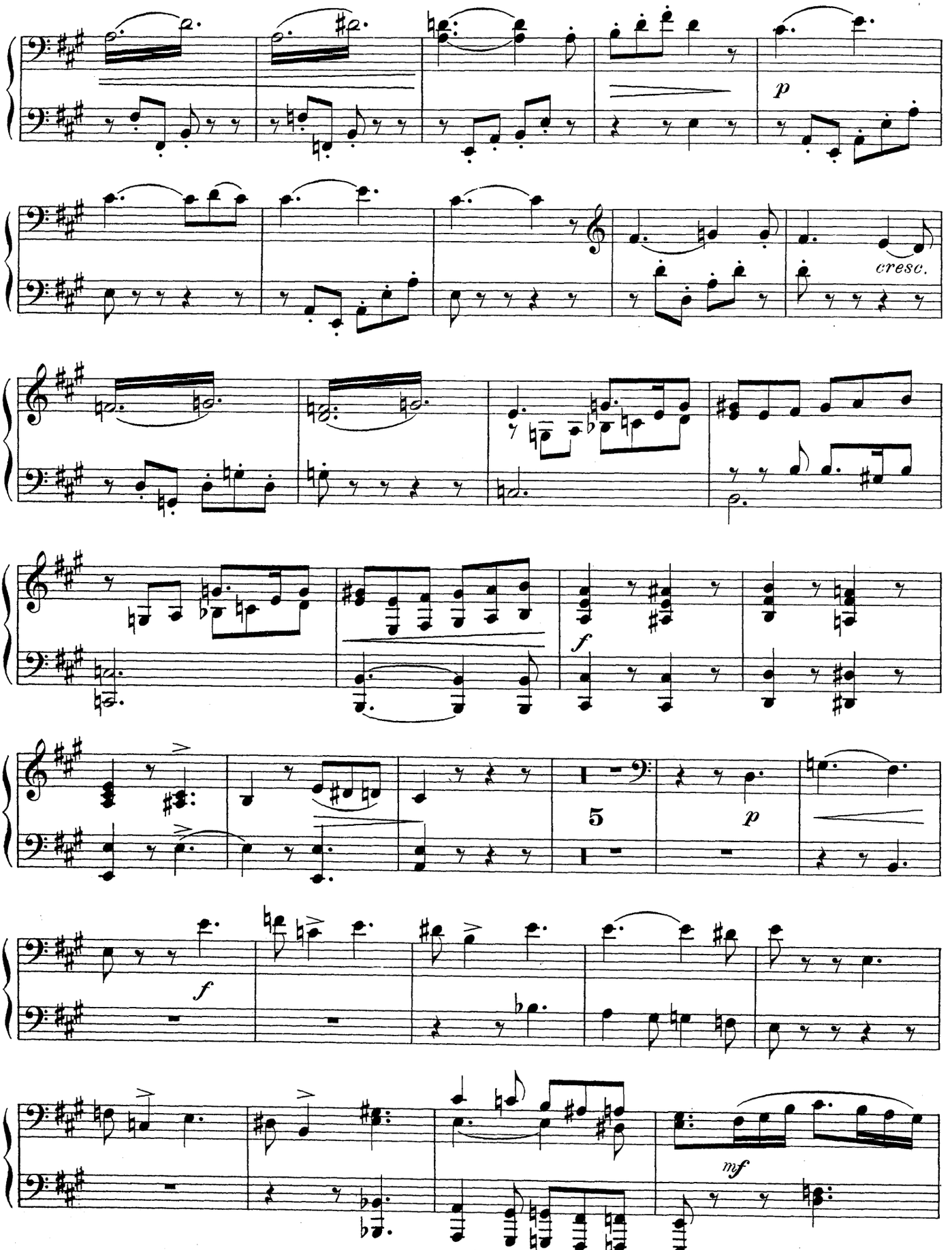

p
p
p
cresc.
f
p
1
crescendo
f
f
ff

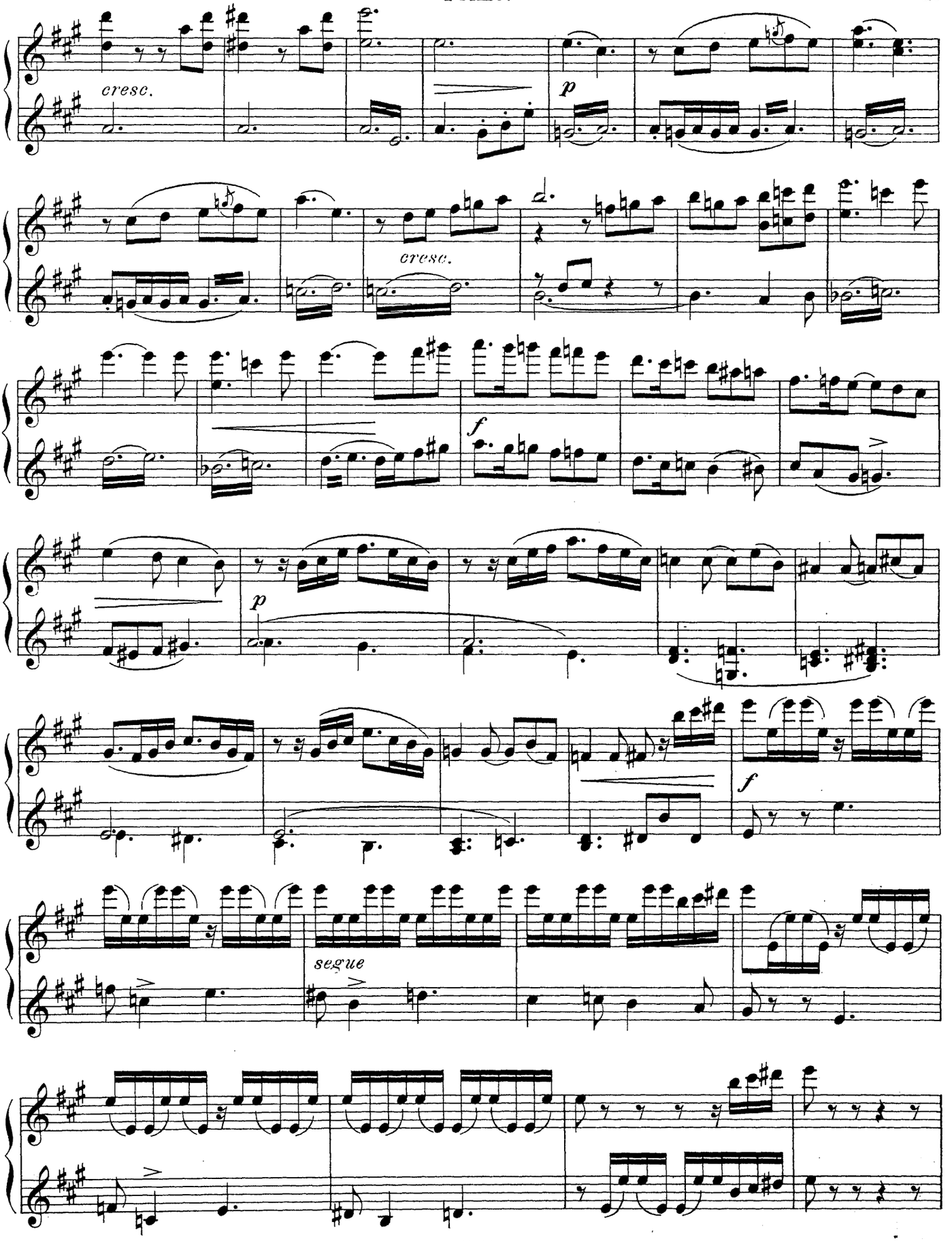

p
p
crescendo
ff
p
crescendo
tr
f
mf
ff
mf

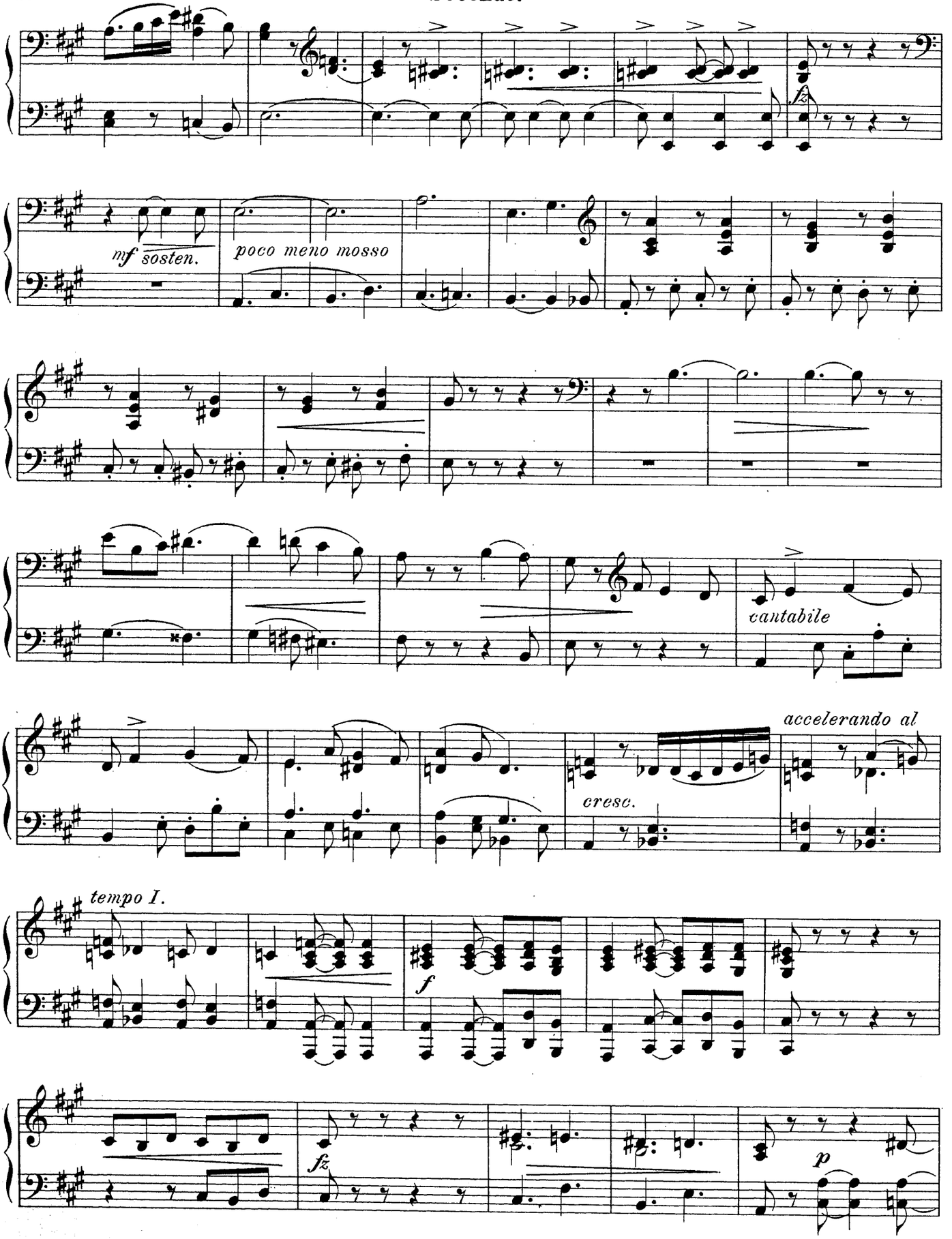

mf
p
p
p
p
p
cresc.
f
8
8
p
1
tr
crescendo
f
1
ff
1

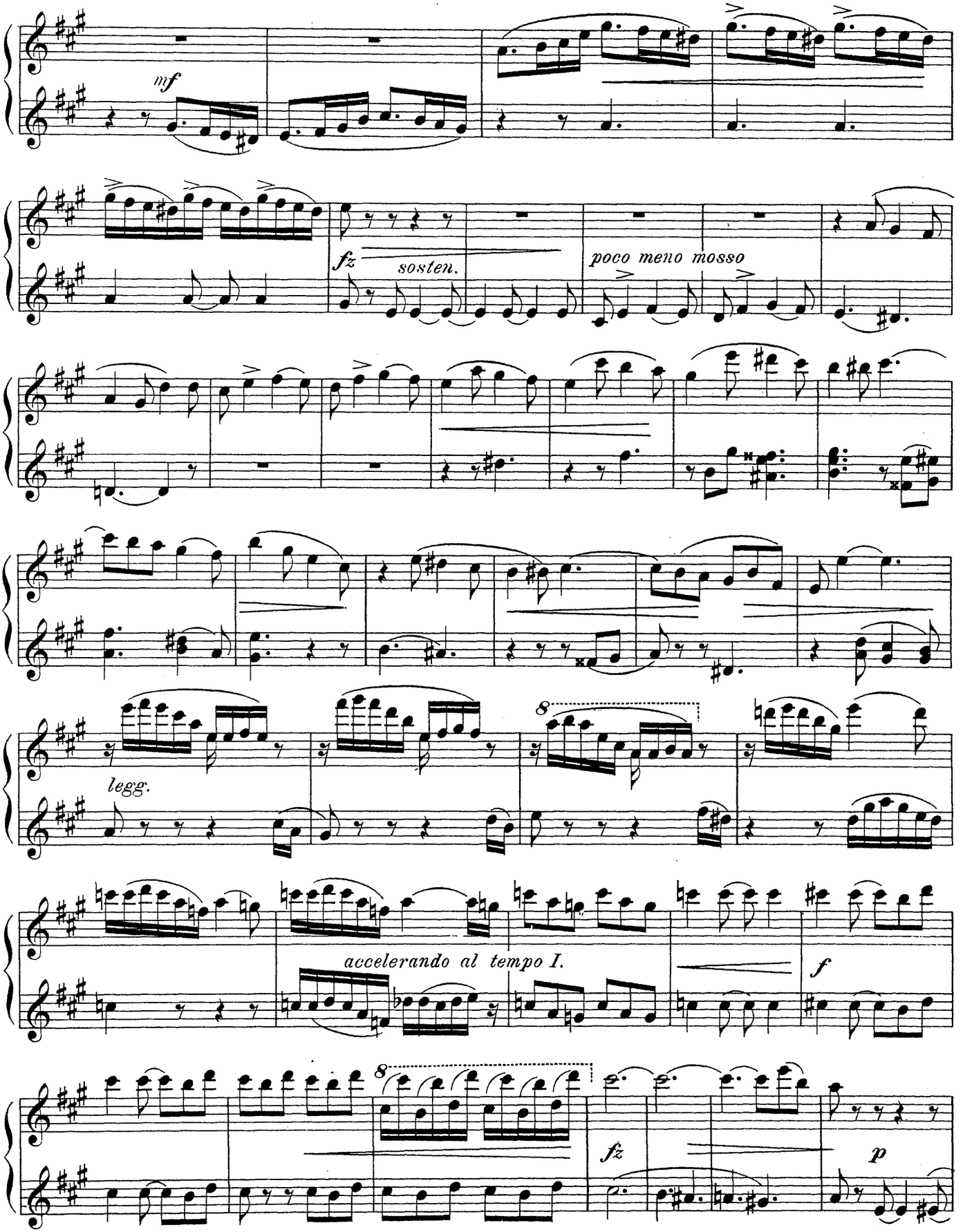

ff
mf
dimin.
pp
fpp
cresc.
poco
a
poco
f
dimin.
p
p

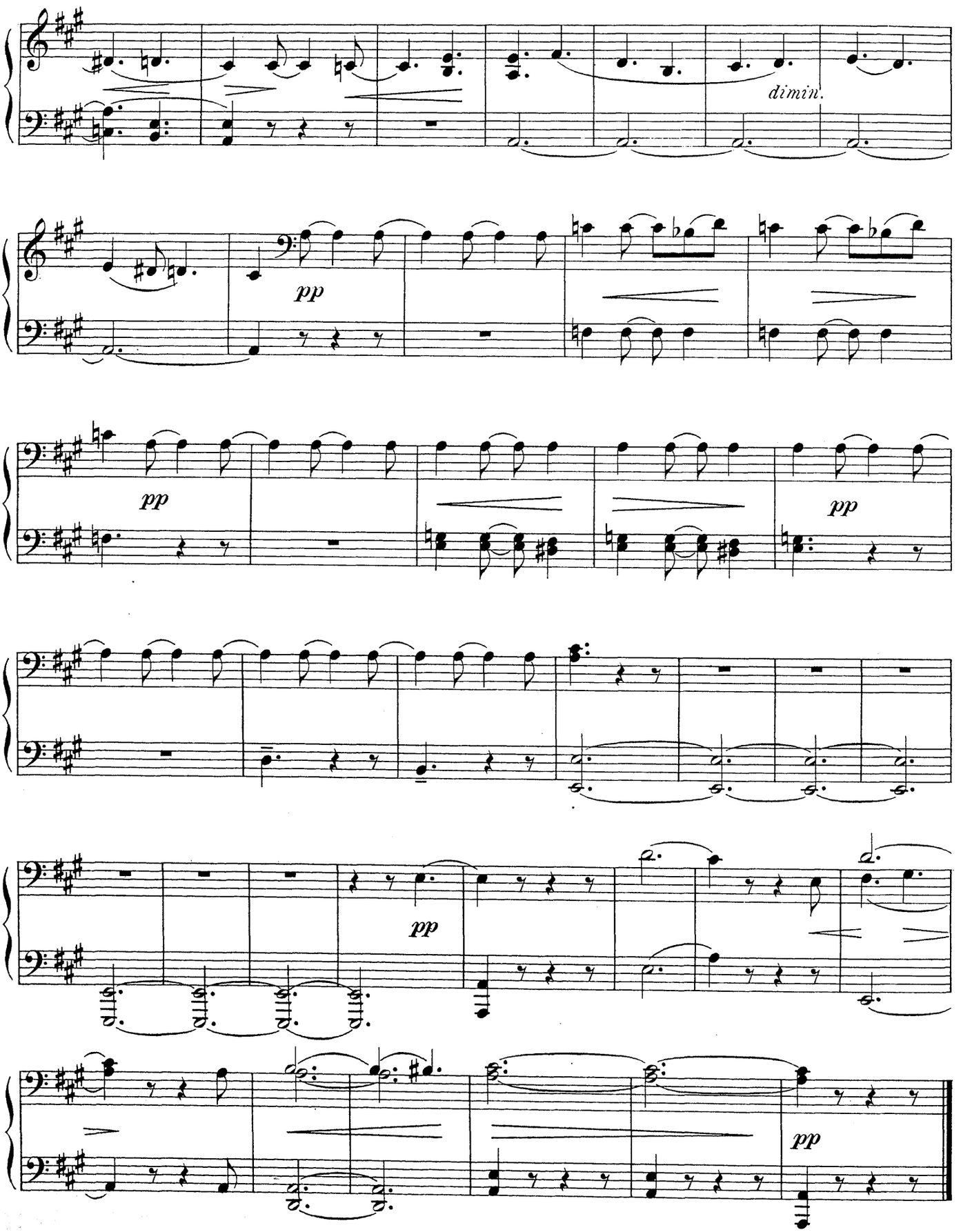

ff
4
p
dimin.
pp
2
pp
2
p
2
cresc. poco a poco
8
f
diminuendo
p
p

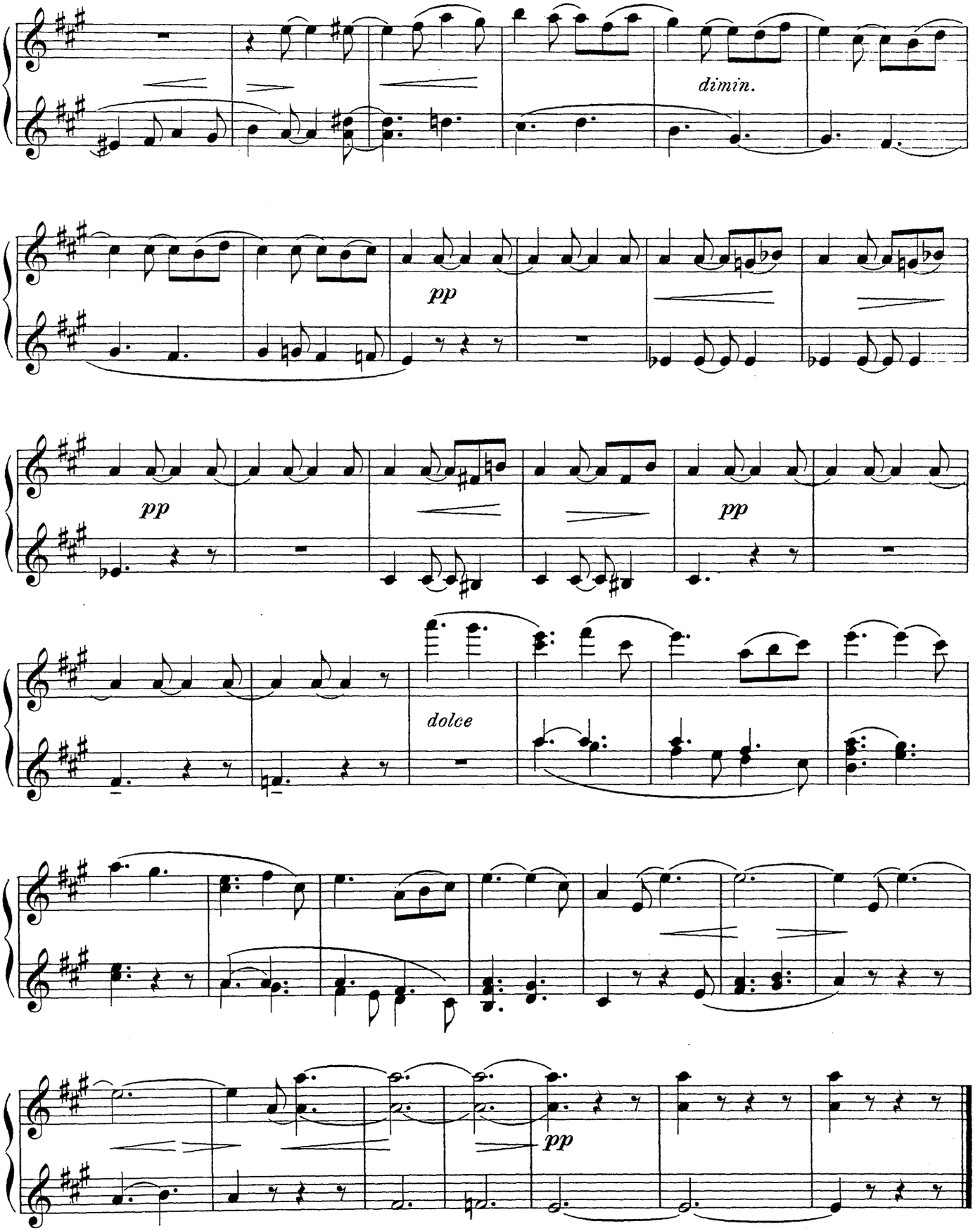

p
cresc.
f
5
p
f
mf


cresc.
p
cresc.
f
p
f
segue

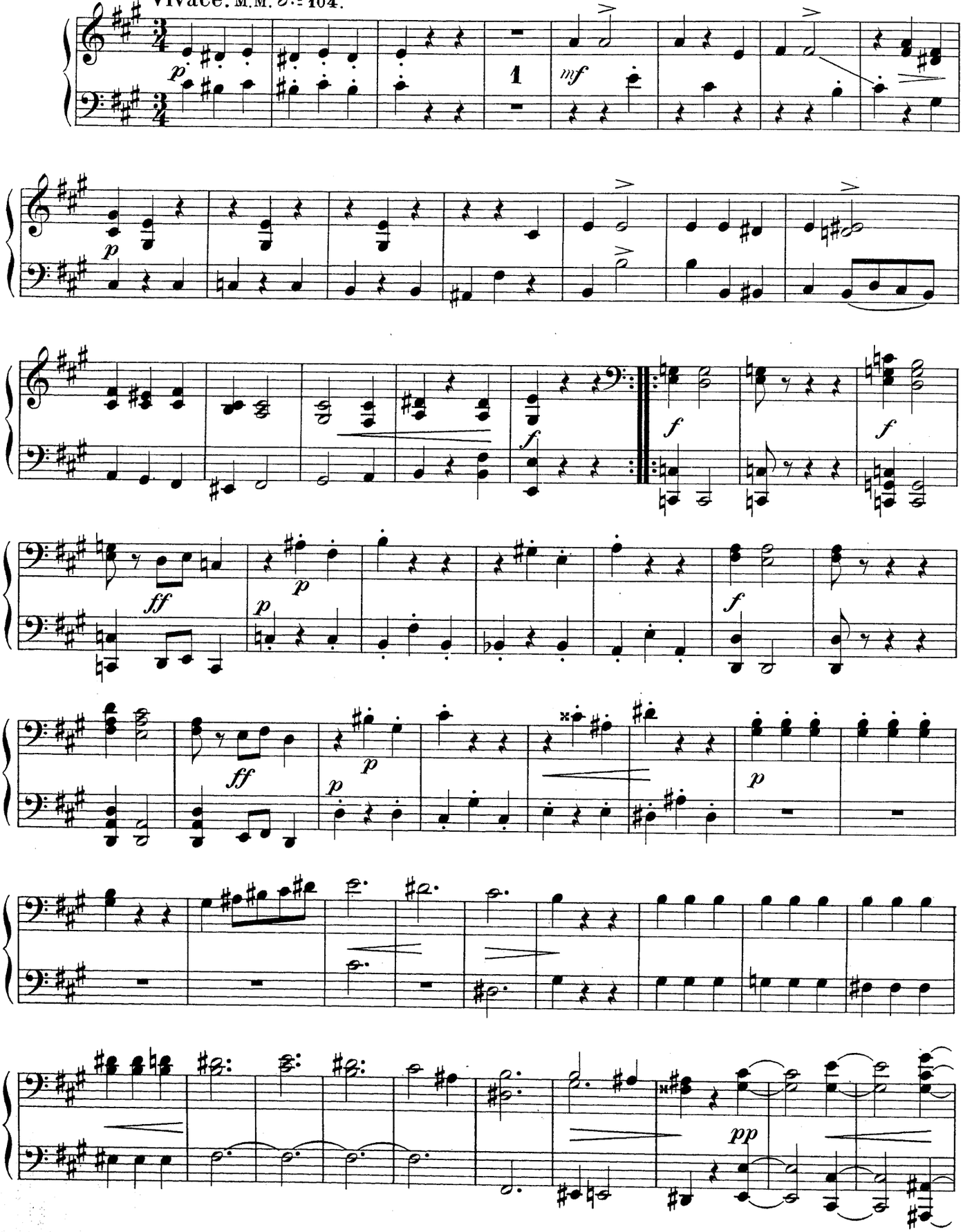

mf sosten.
poco meno mosso
cantabile
accelerando al
cresc.
tempo I.
f
fz
p


mf
fz
sosten.
poco meno mosso
legg.
accelerando al tempo I.
f
fz
p


dimin.
pp
pp
pp
pp
pp

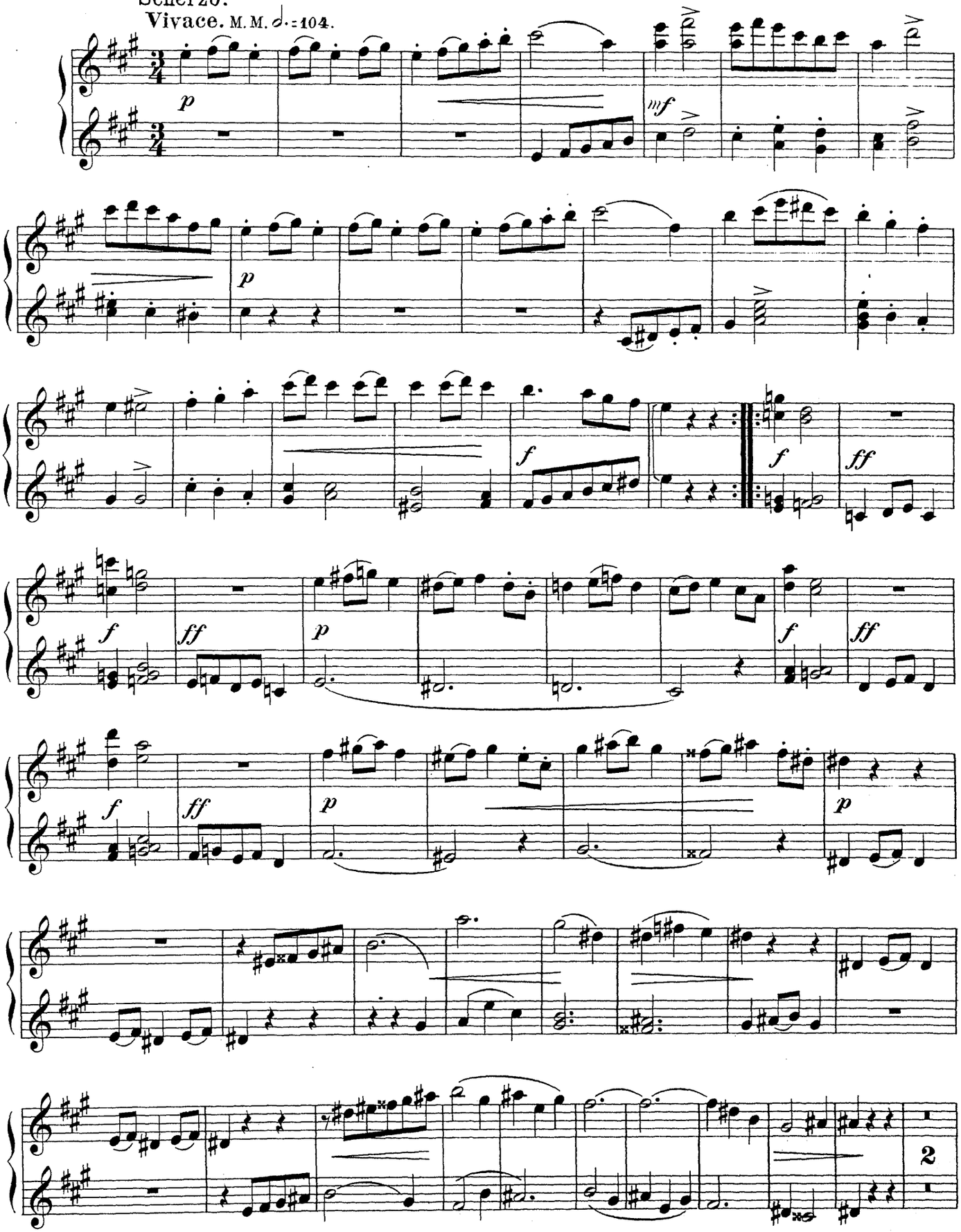

dimin.
pp
pp
pp
dolce
pp

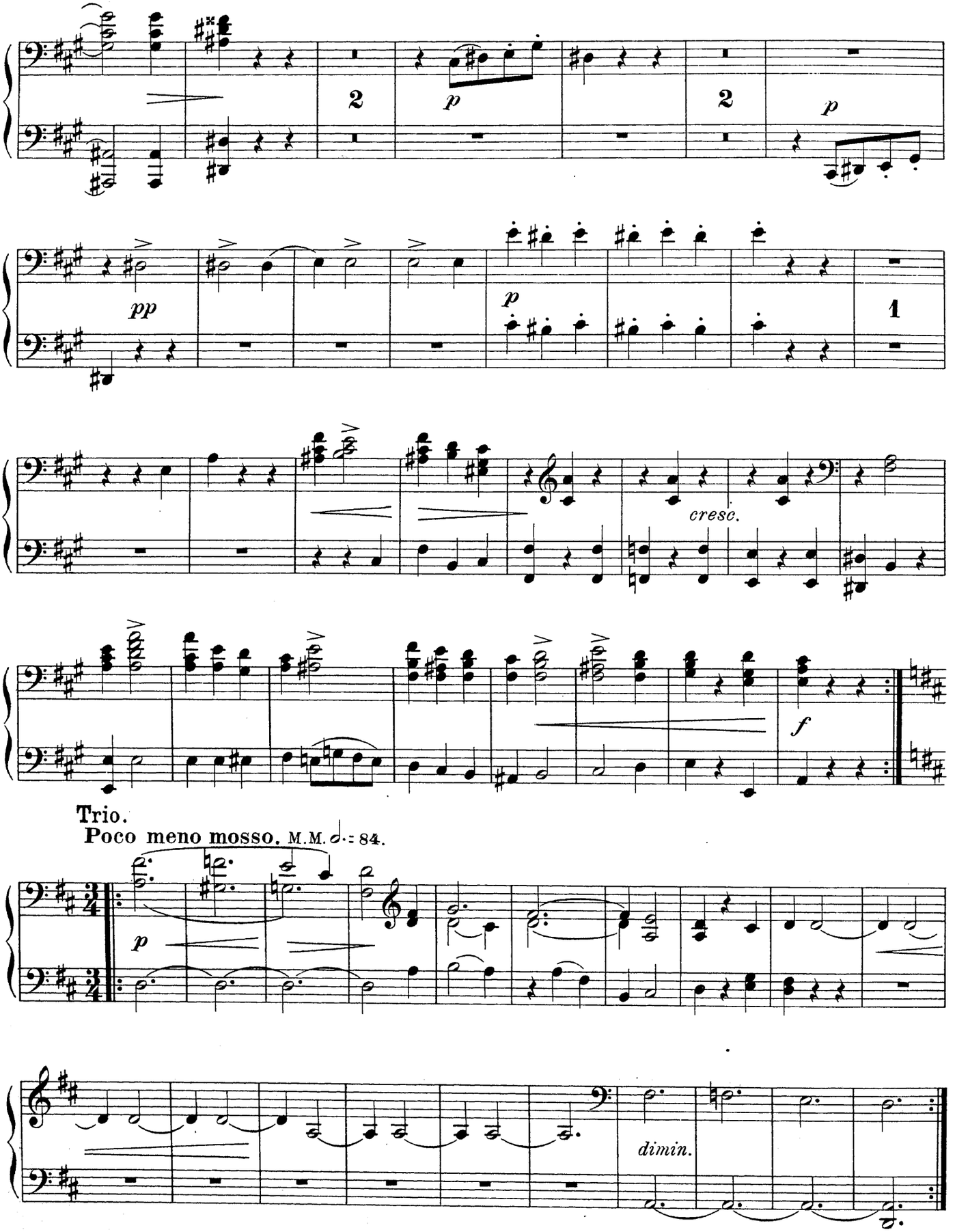
Scherzo.
Vivace. M.M. 𝅗𝅥 = 104.

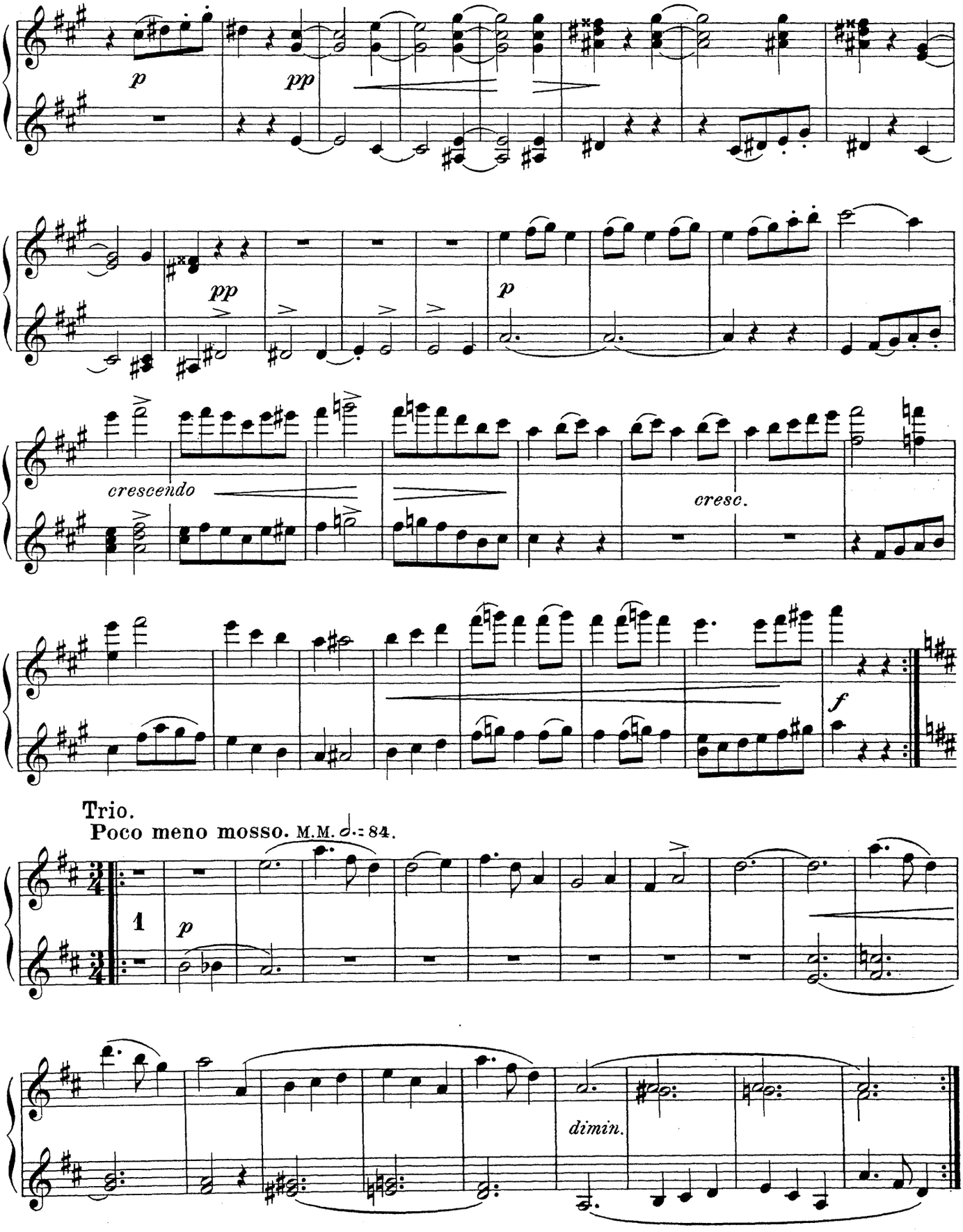


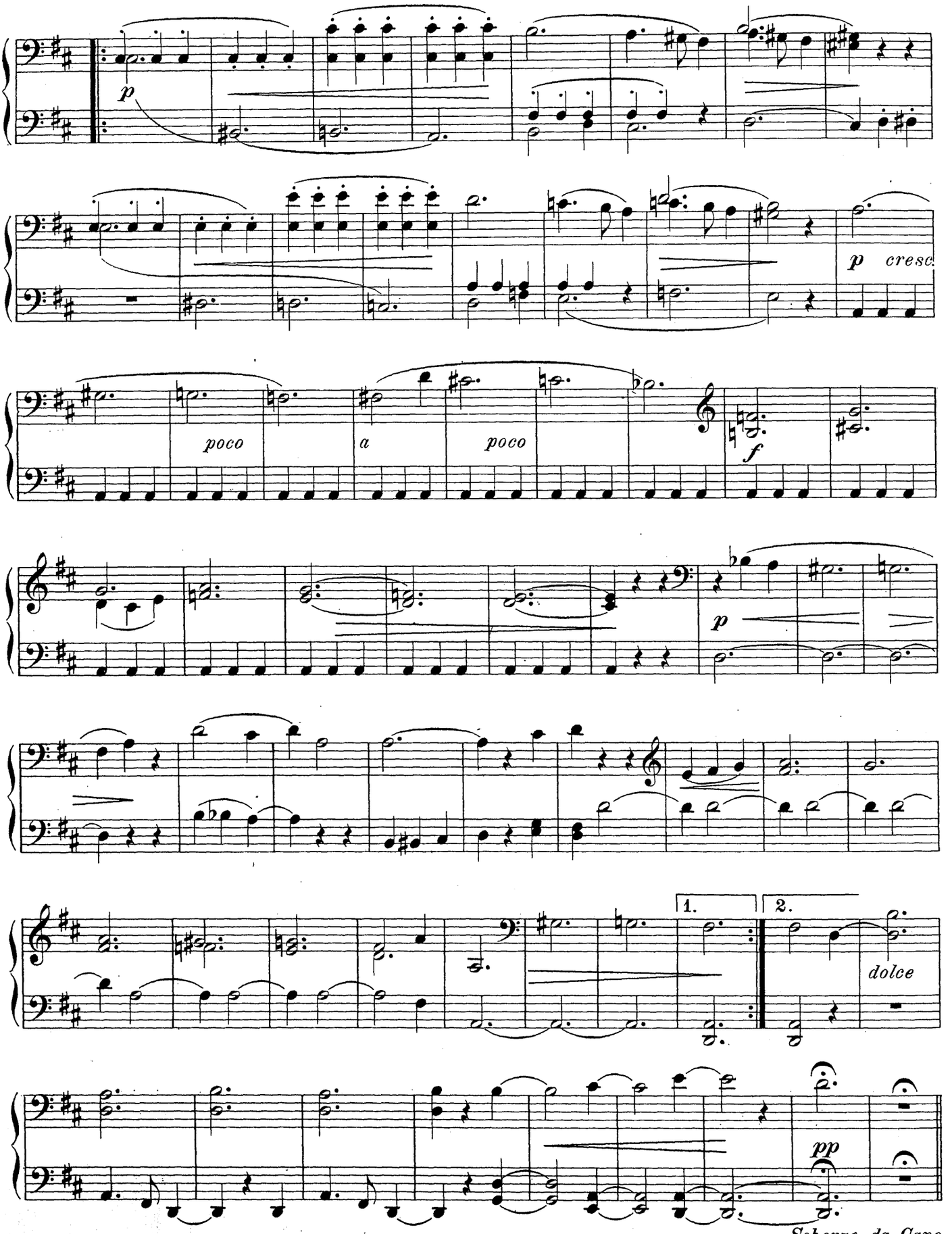
Scherzo.

Vivace. M.M. 𝅗𝅥.=104.

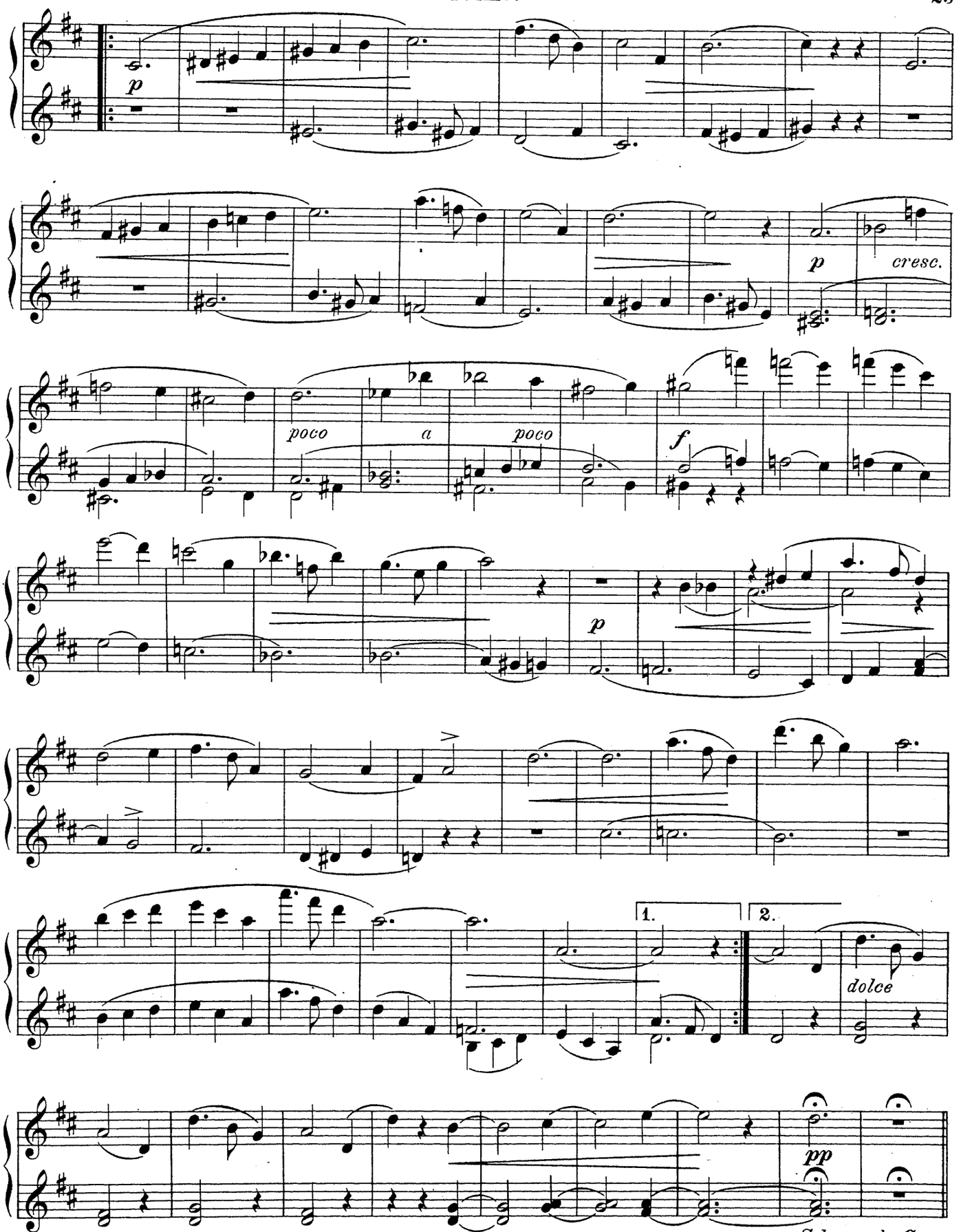



2
p
2
p
pp
p
1
cresc.
f
Trio.
Poco meno mosso. M.M. 𝅗𝅥 = 84.
p
dimin.

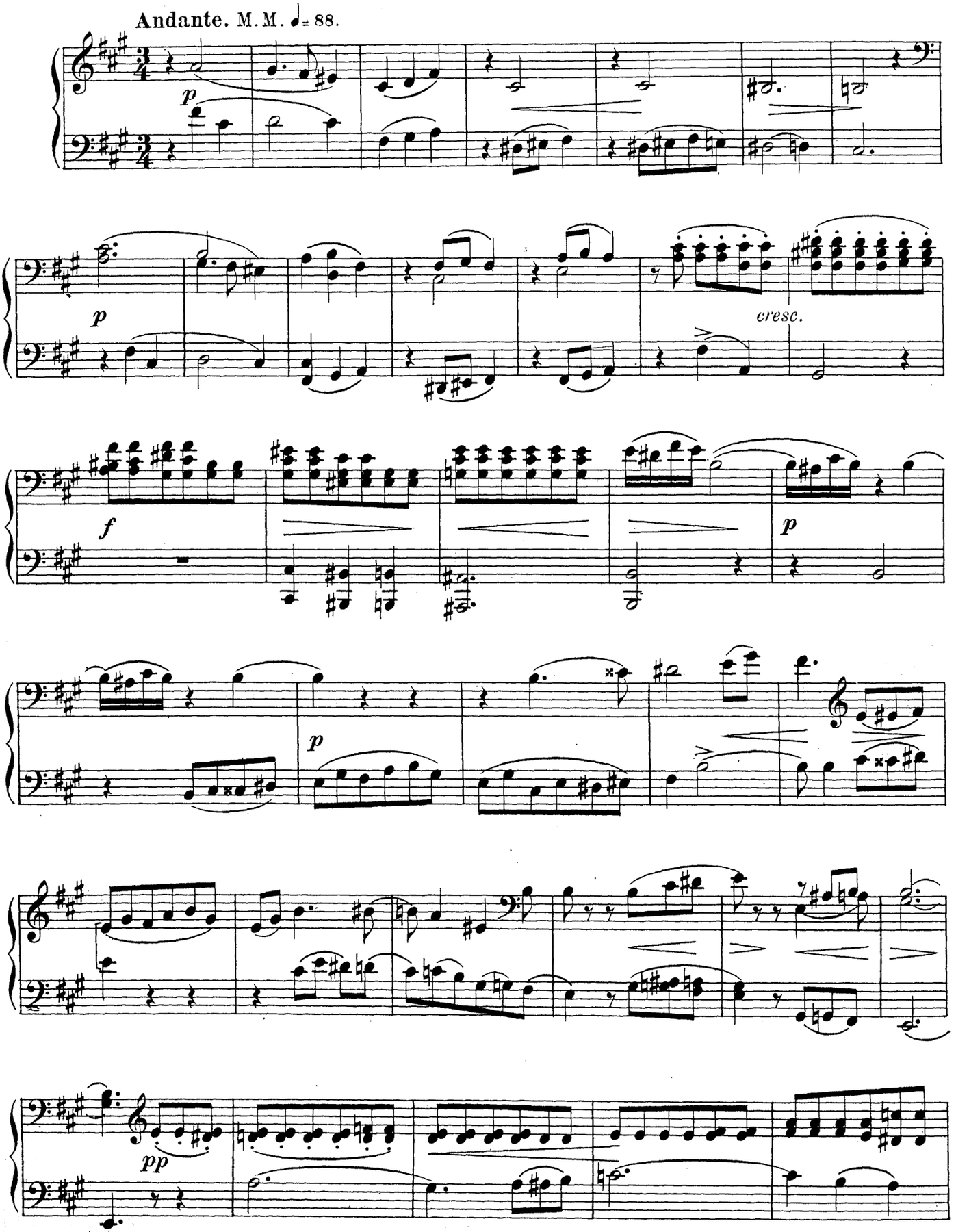

p
pp
pp
p
crescendo
cresc.
f
Trio.
Poco meno mosso. M.M. 𝅗𝅥.= 84.
1
p
dimin.

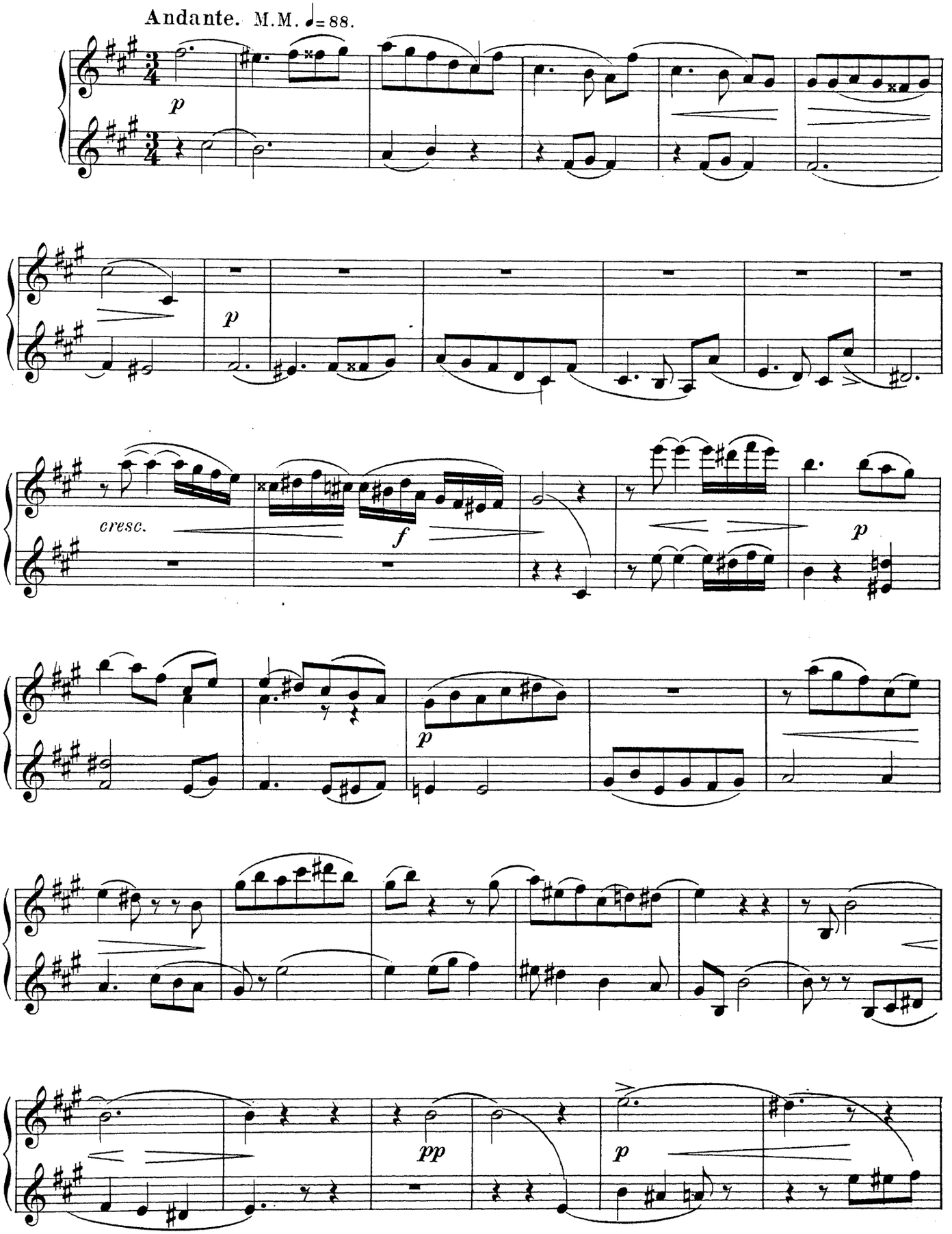


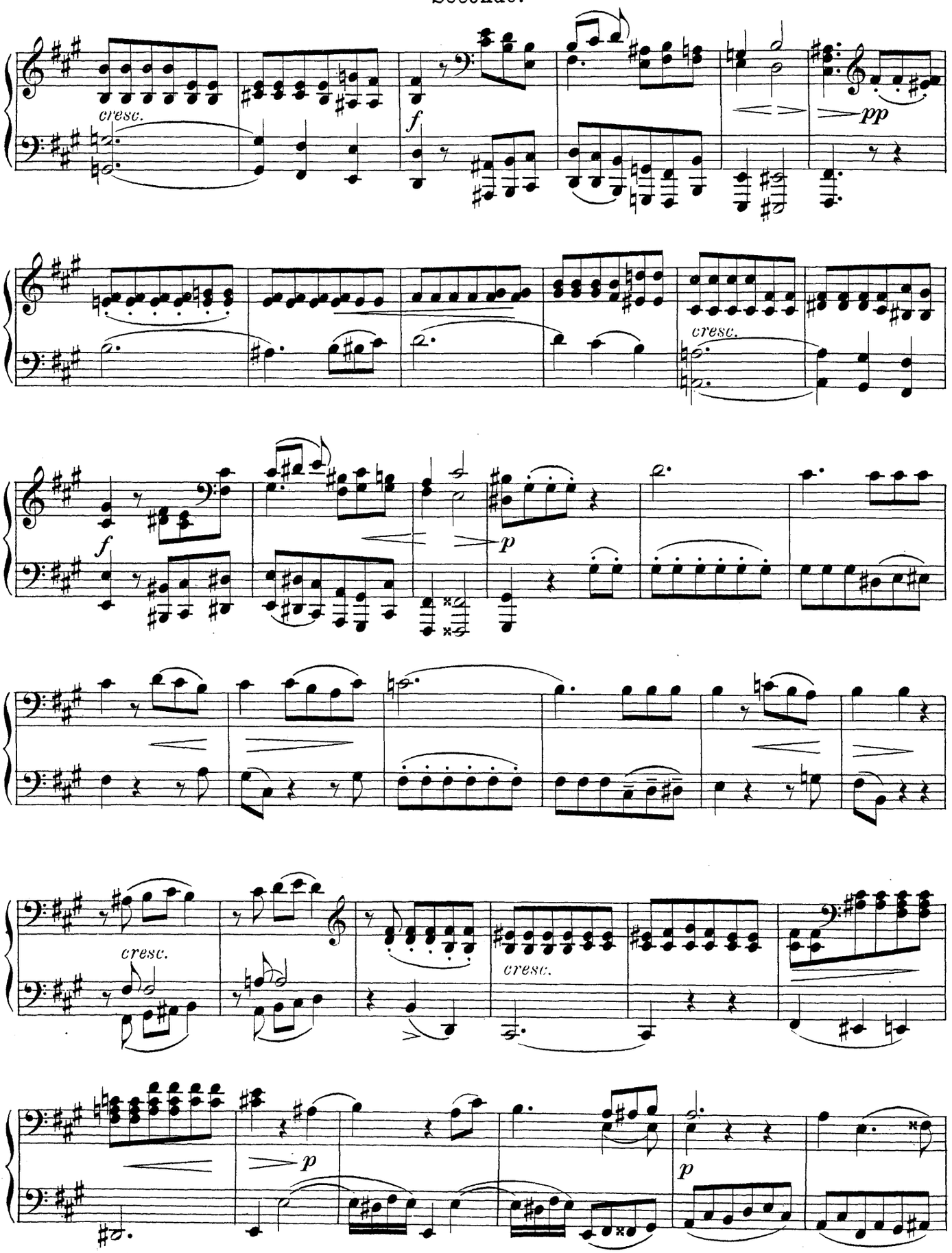
Scherzo da Capo

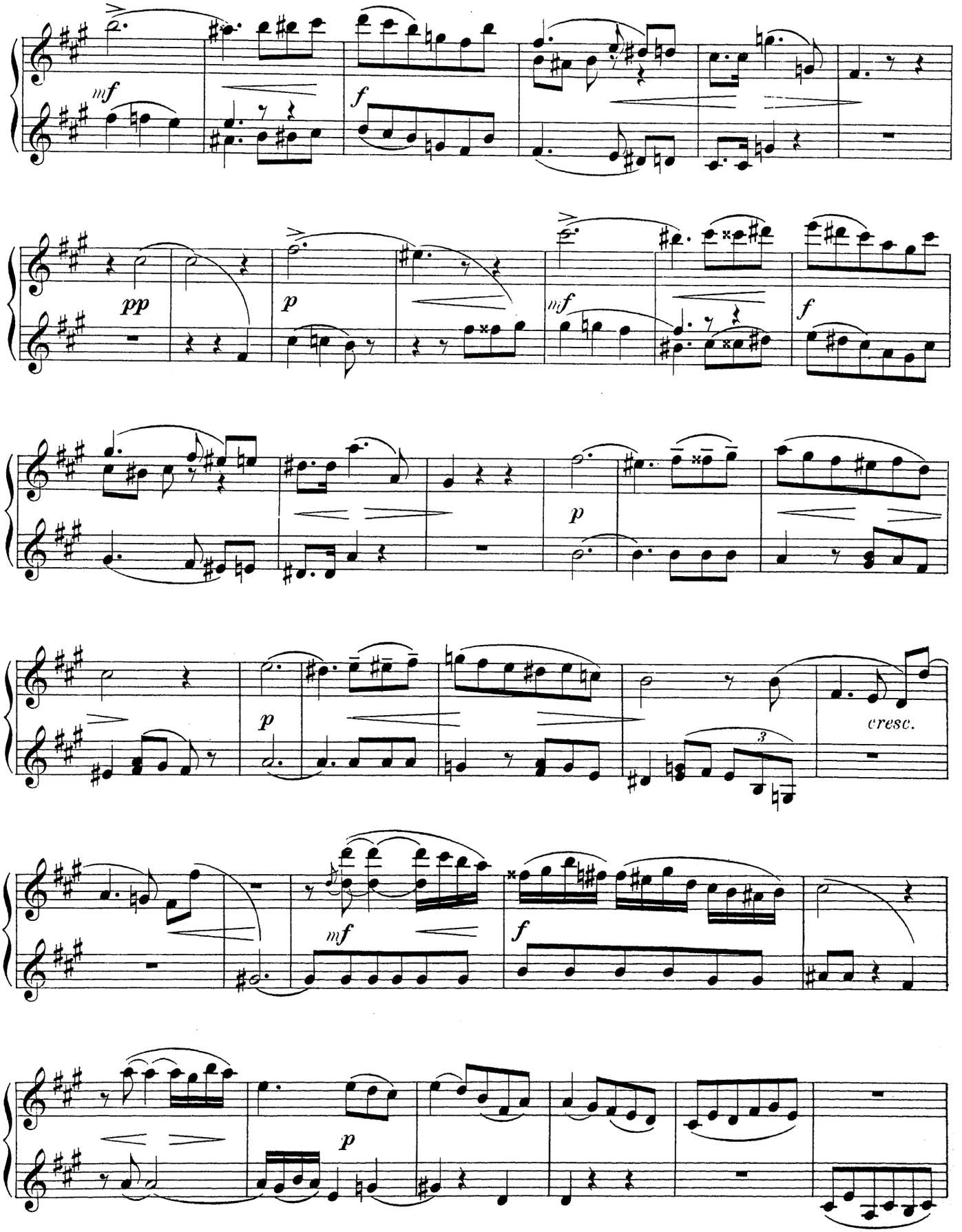


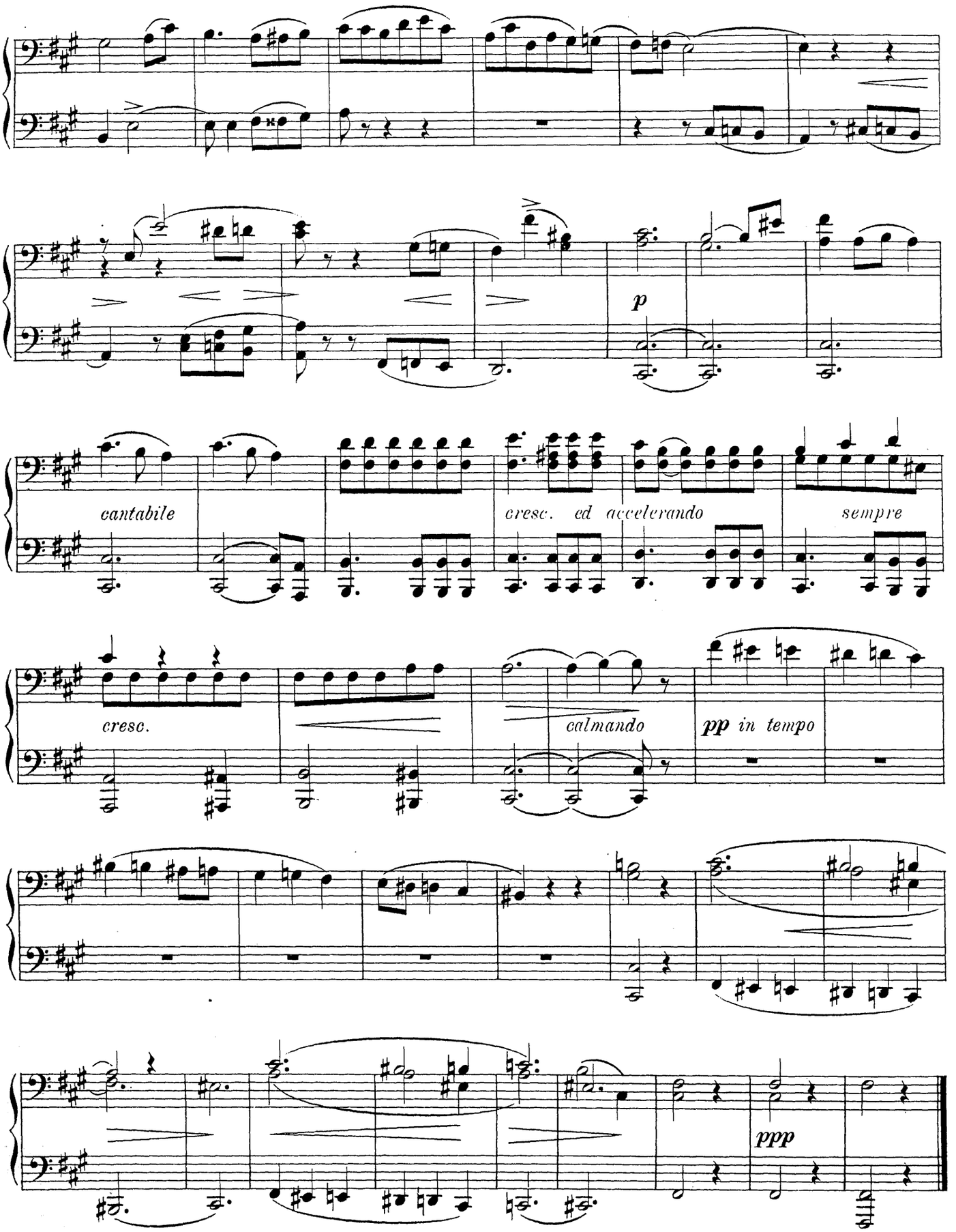
Scherzo da Capo.

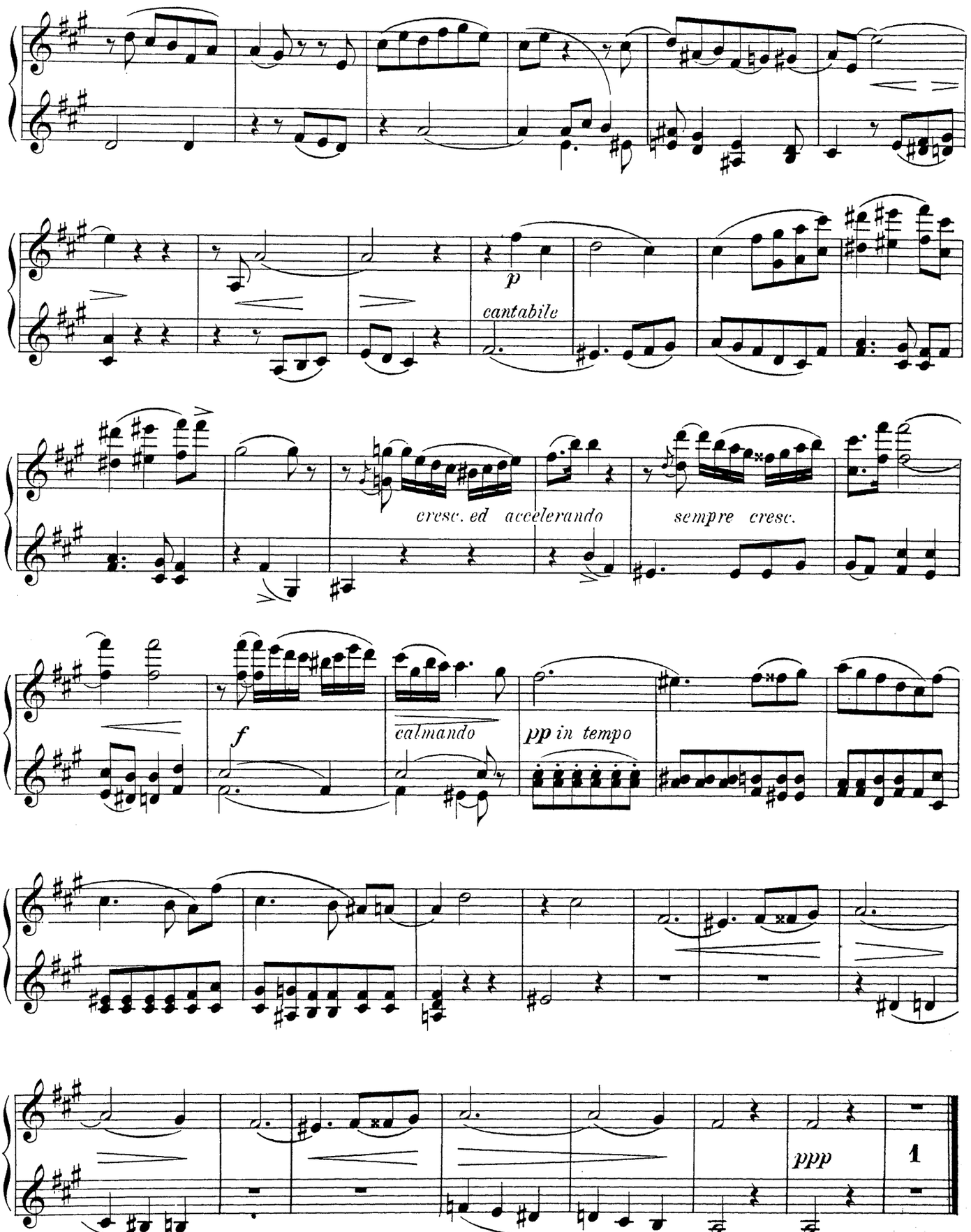

Andante. M.M. ♩= 88.
p
p
cresc.
f
p
p
pp


Andante. M.M. ♩= 88.
p
p
cresc.
f
p
p
pp
p


cresc.
f
pp
cresc.
f
p
cresc.
cresc.
p
p

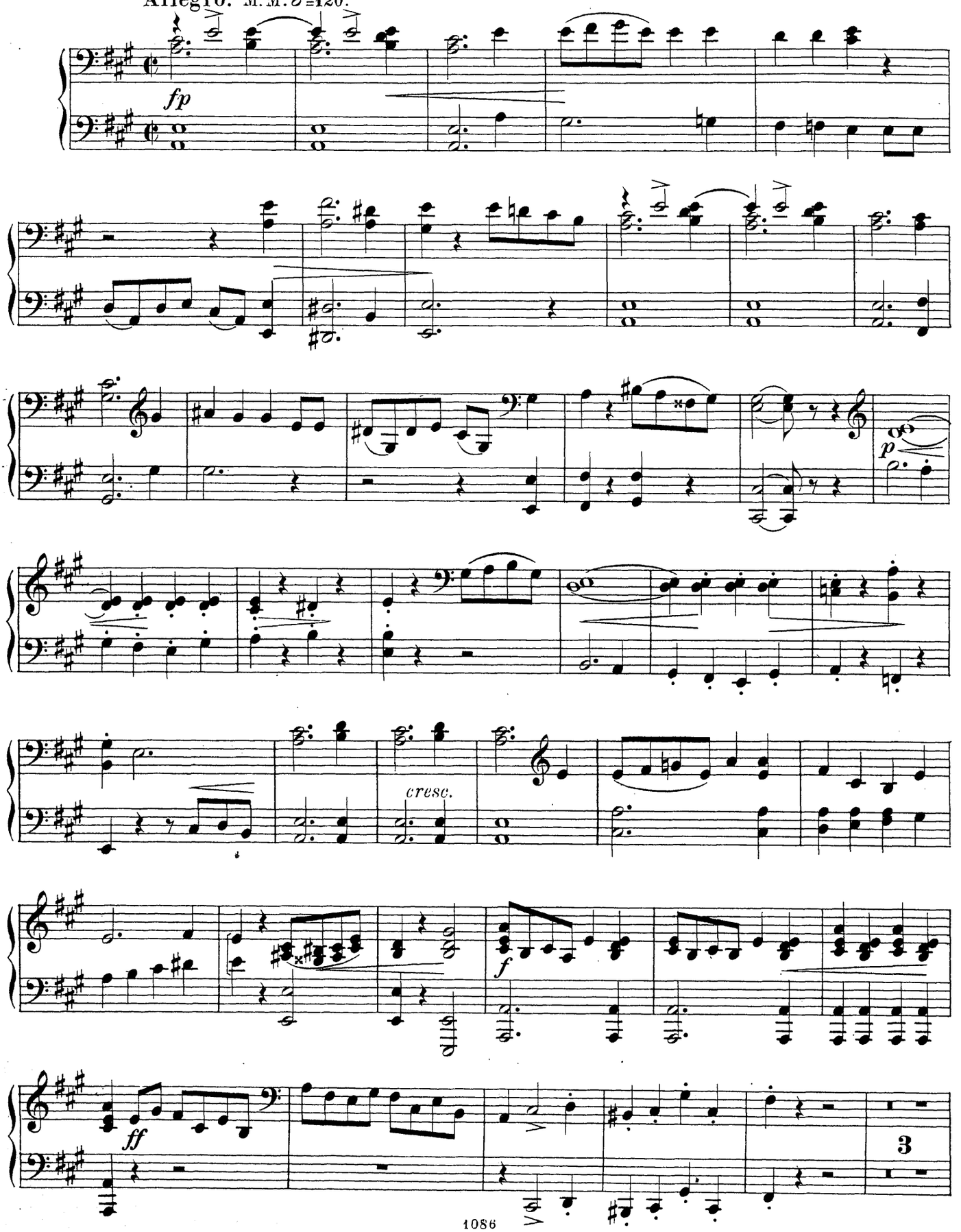

mf
f
pp
p
mf
f
p
p
cresc.
mf
f
p


p
cantabile
cresc. ed accelerando
sempre
cresc.
calmando
pp in tempo
ppp


p
cantabile
cresc. ed accelerando
sempre cresc.
f
calmando
pp in tempo
ppp
1

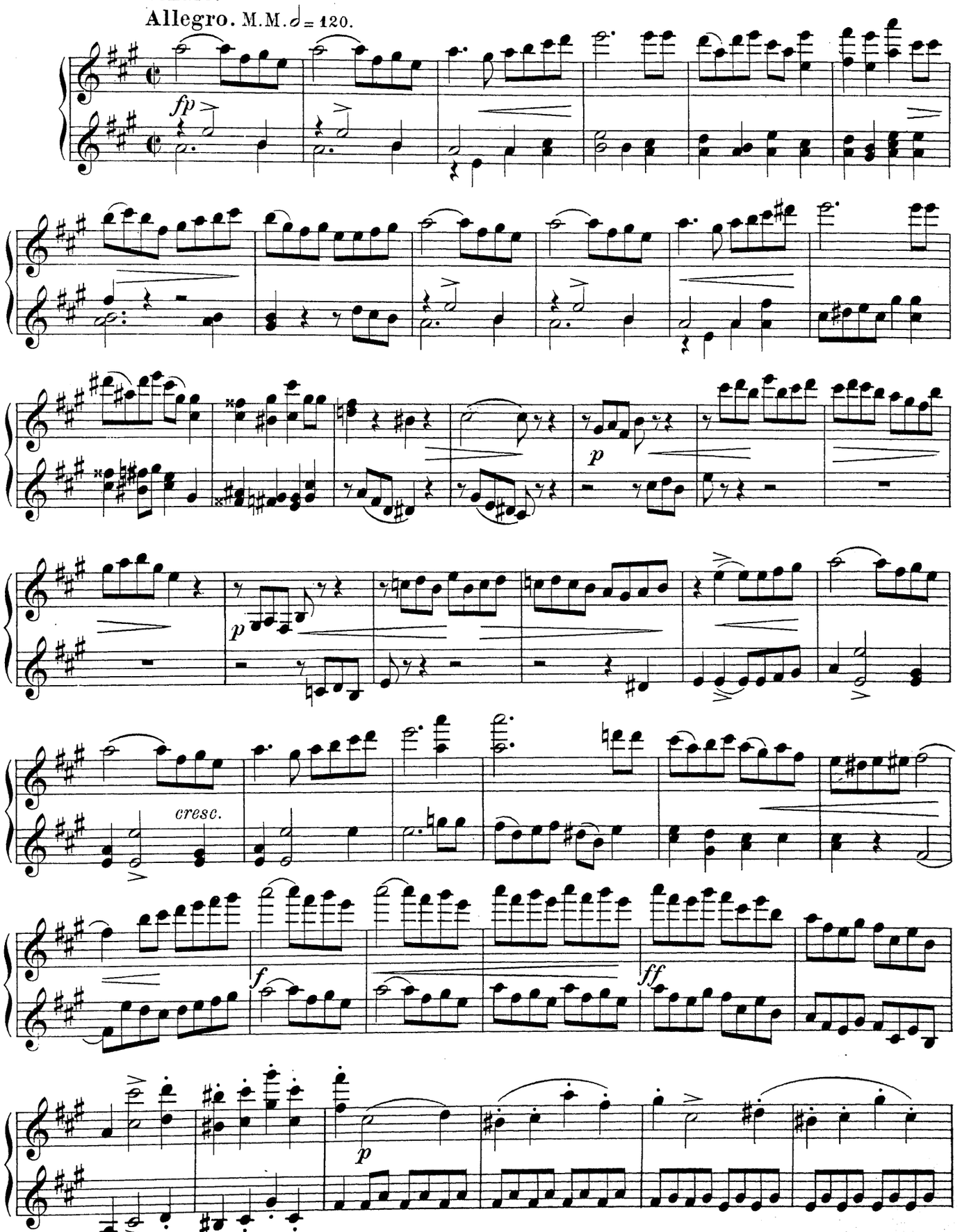
Finale.

Allegro. M.M. 𝅗𝅥=120.

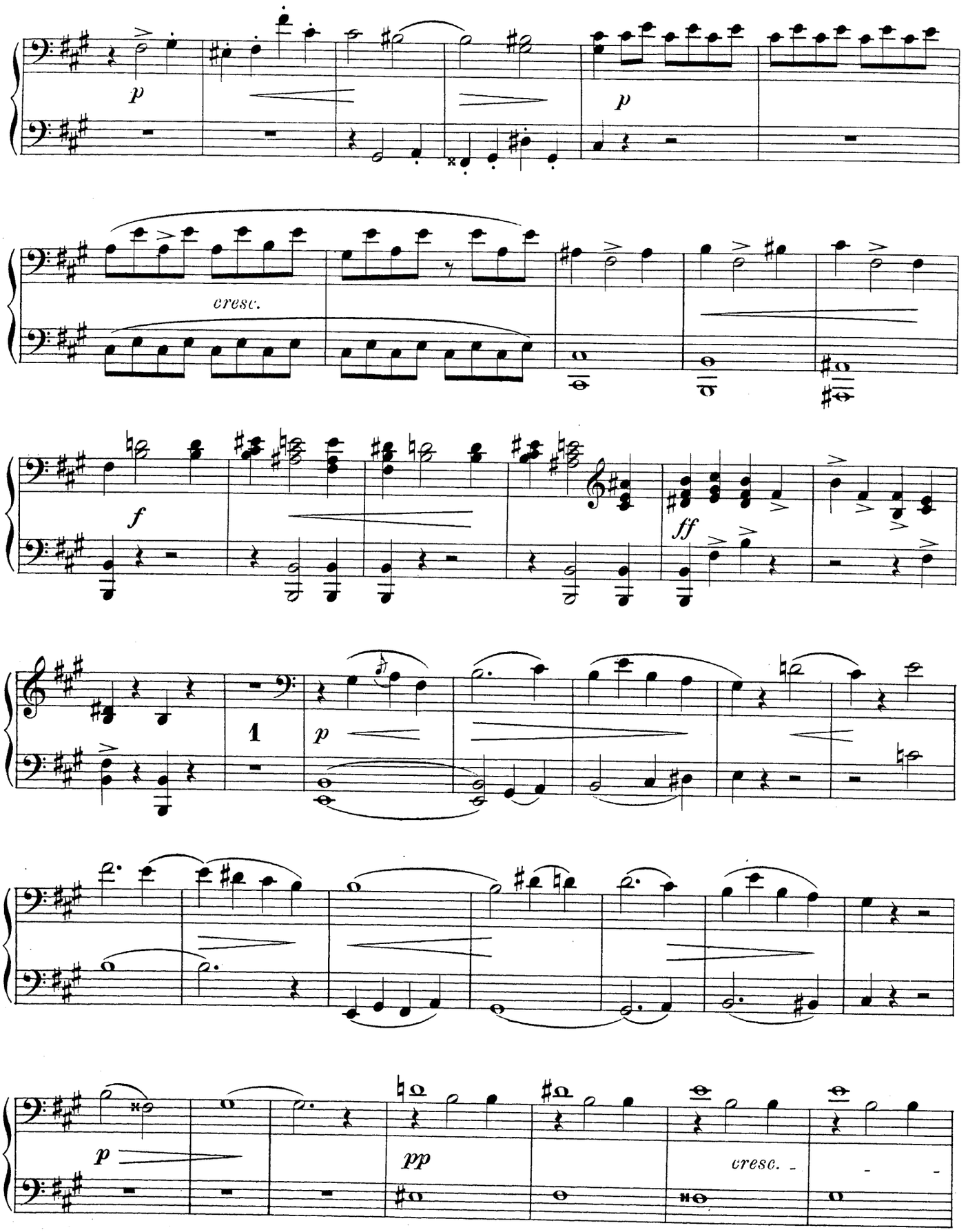


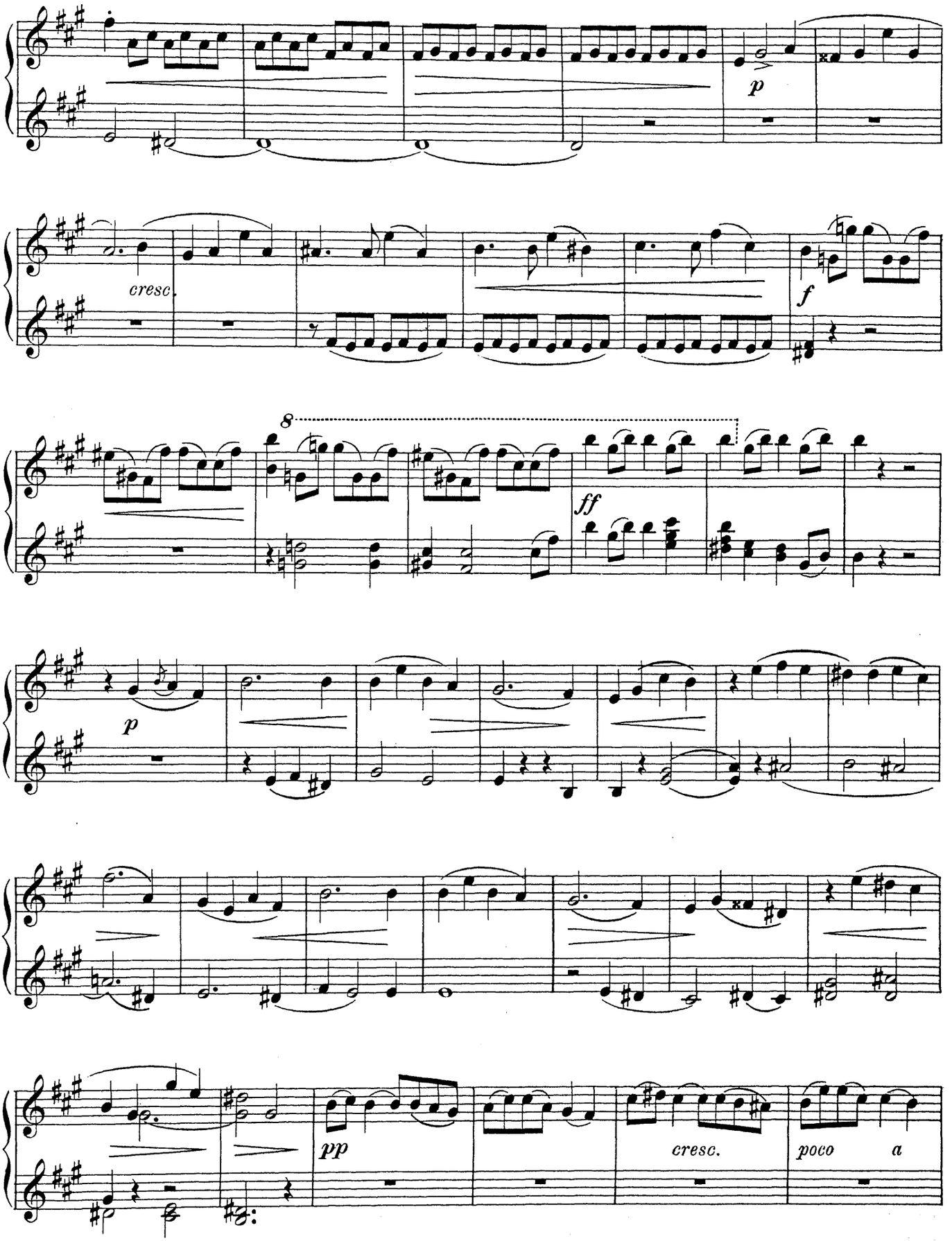
Finale.

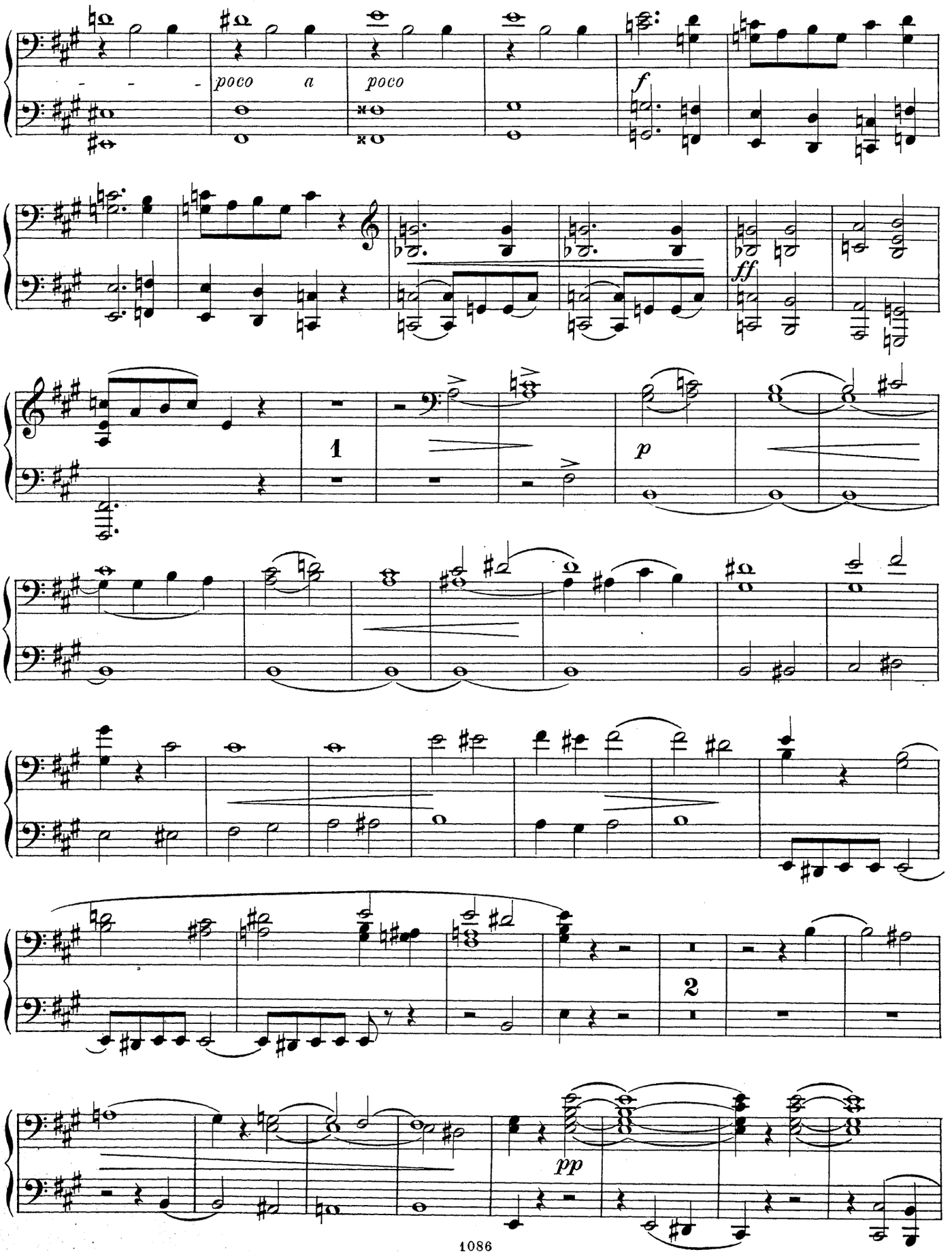
Allegro. M.M. 𝅗𝅥 = 120.

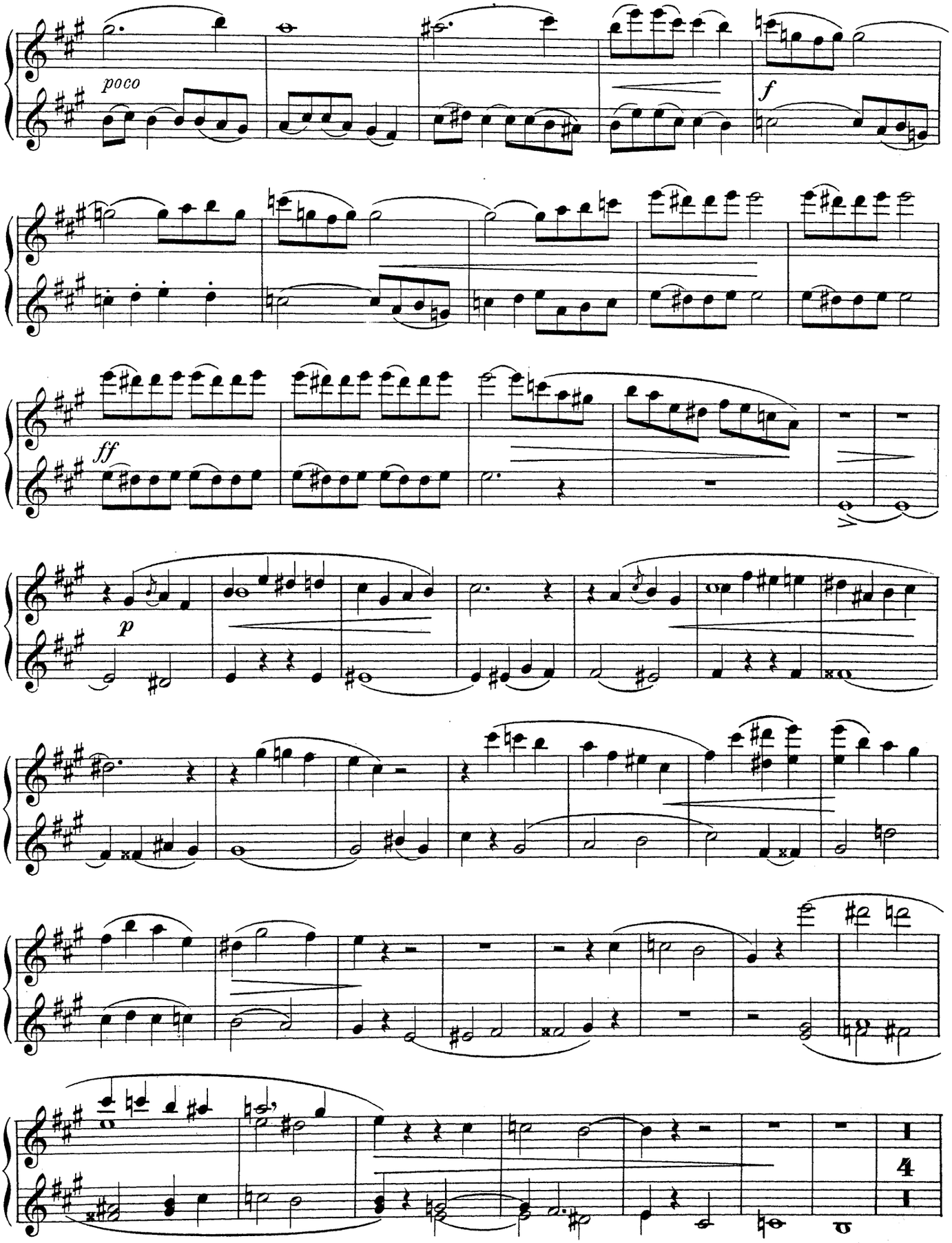


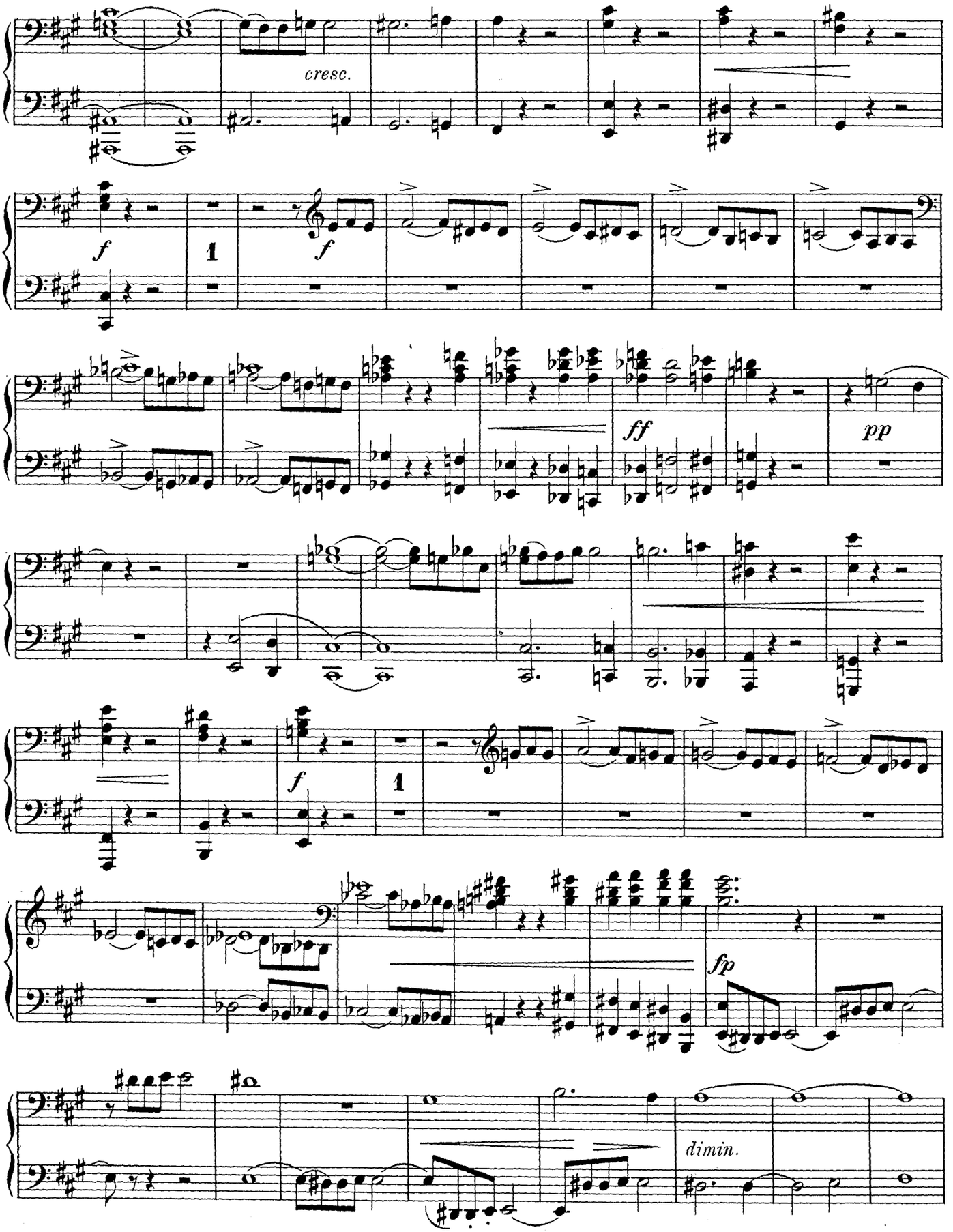
Secondo.

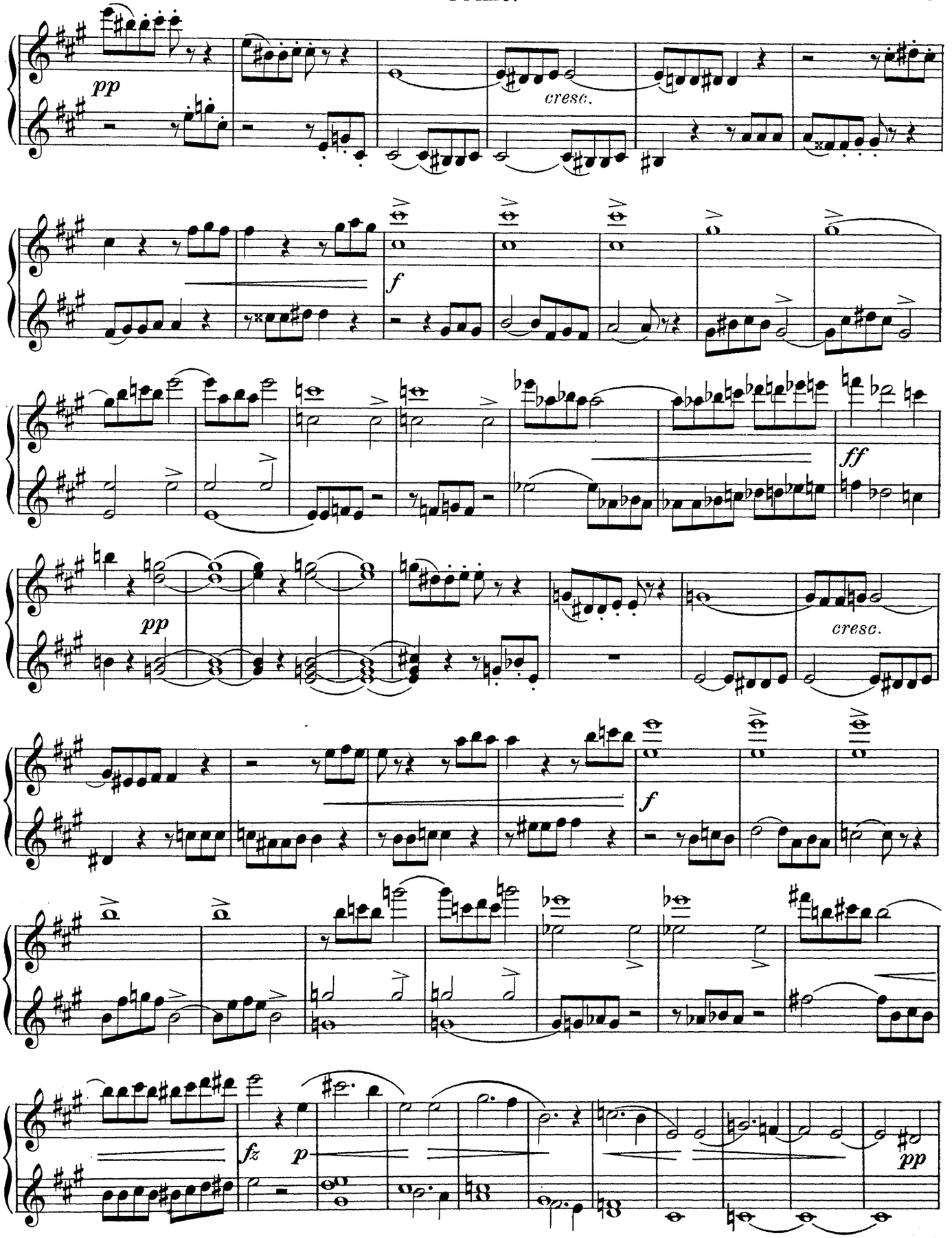


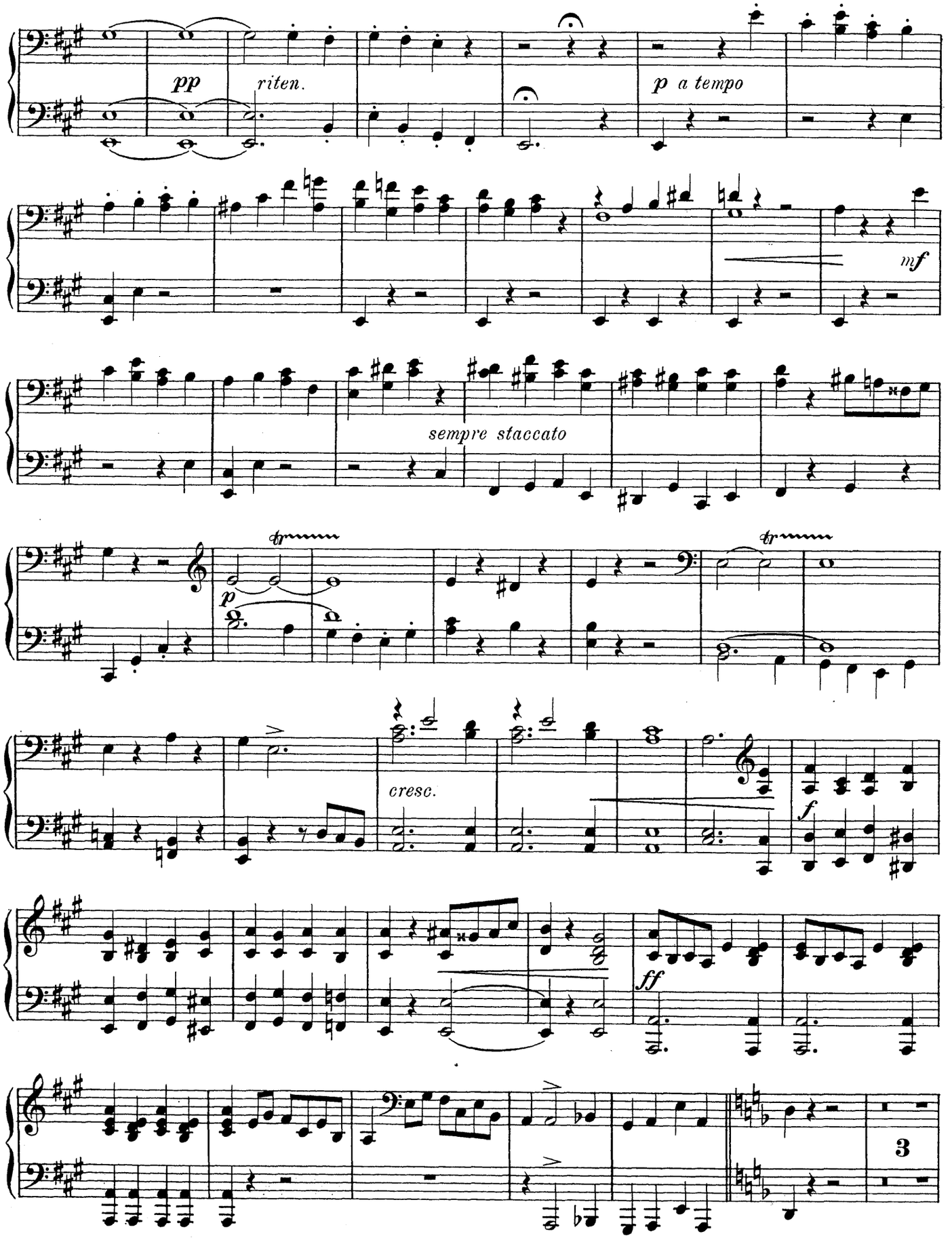

p
cresc.
f
8
ff
p
pp
cresc.
poco a

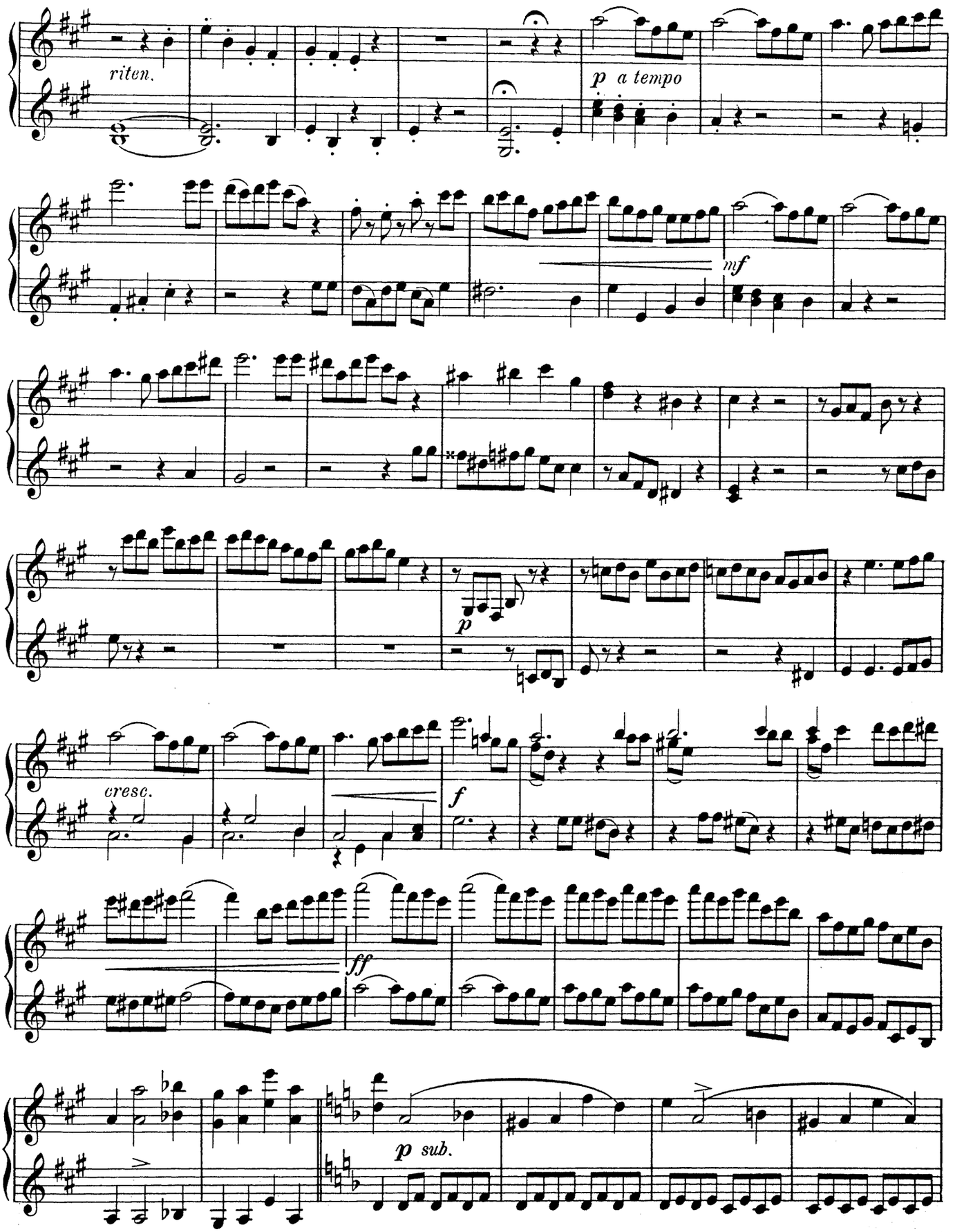

poco a
poco
f
ff
1
p
2
pp

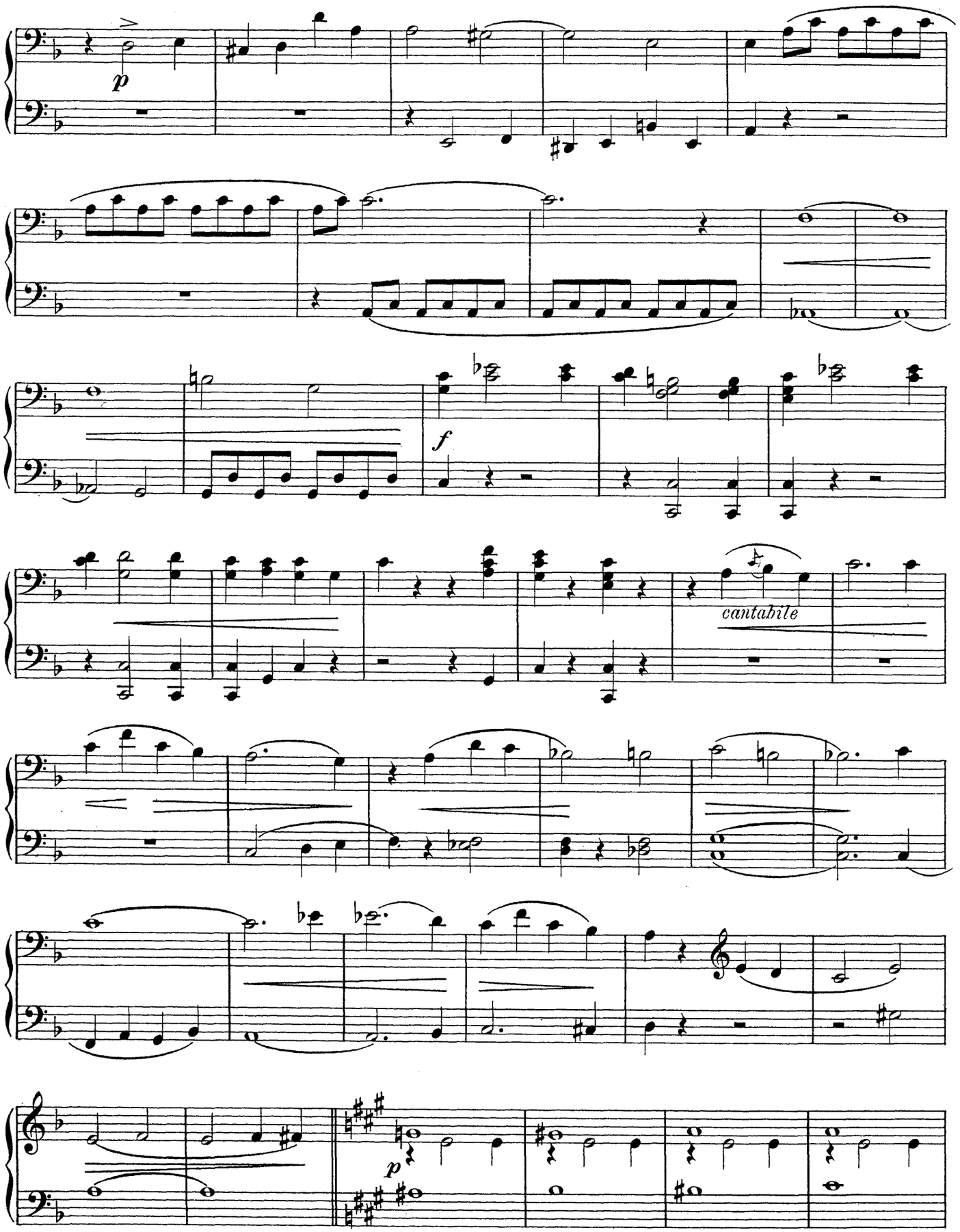

poco
f
ff
p

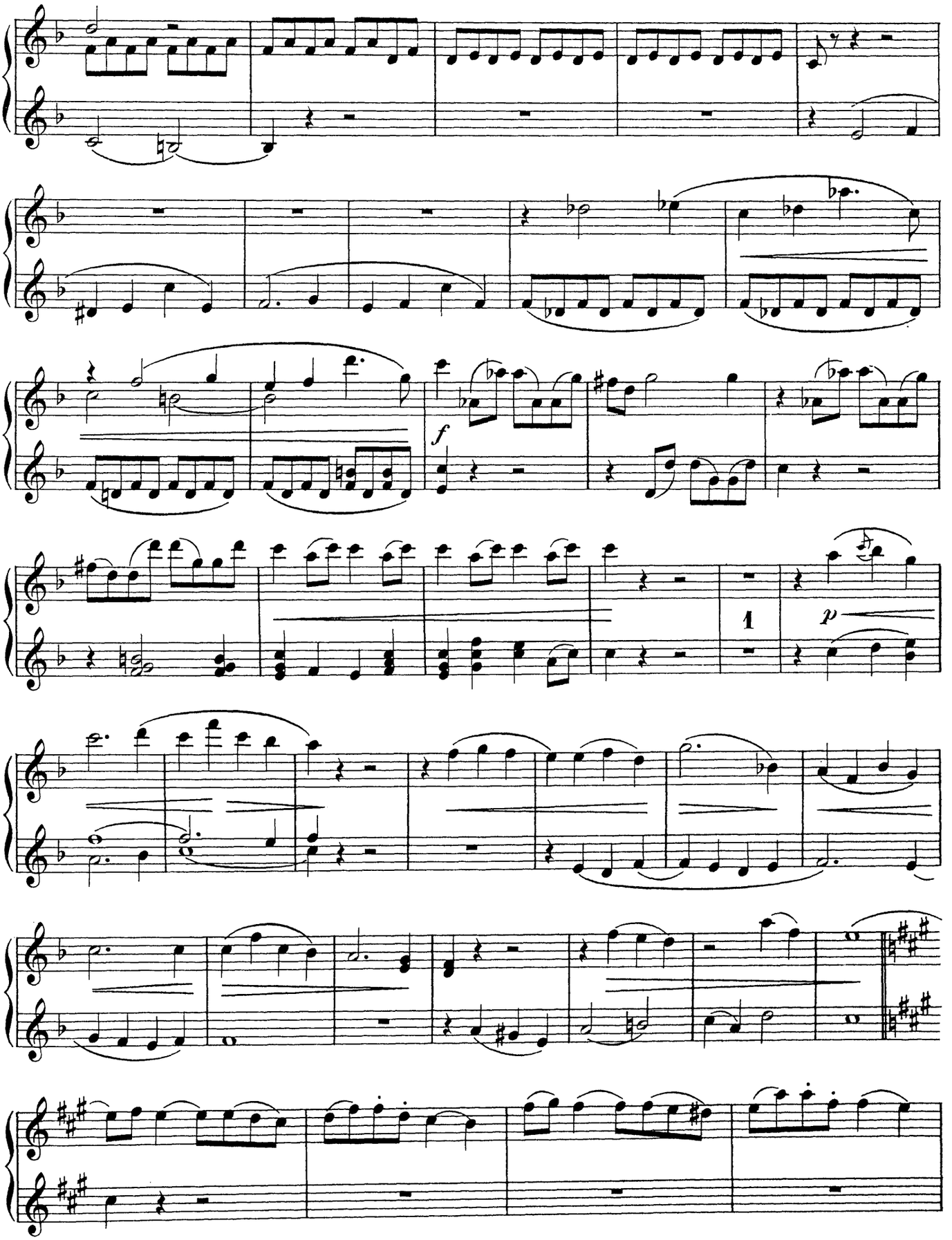

cresc.
f
1
f
ff
pp
f
1
fp
dimin.

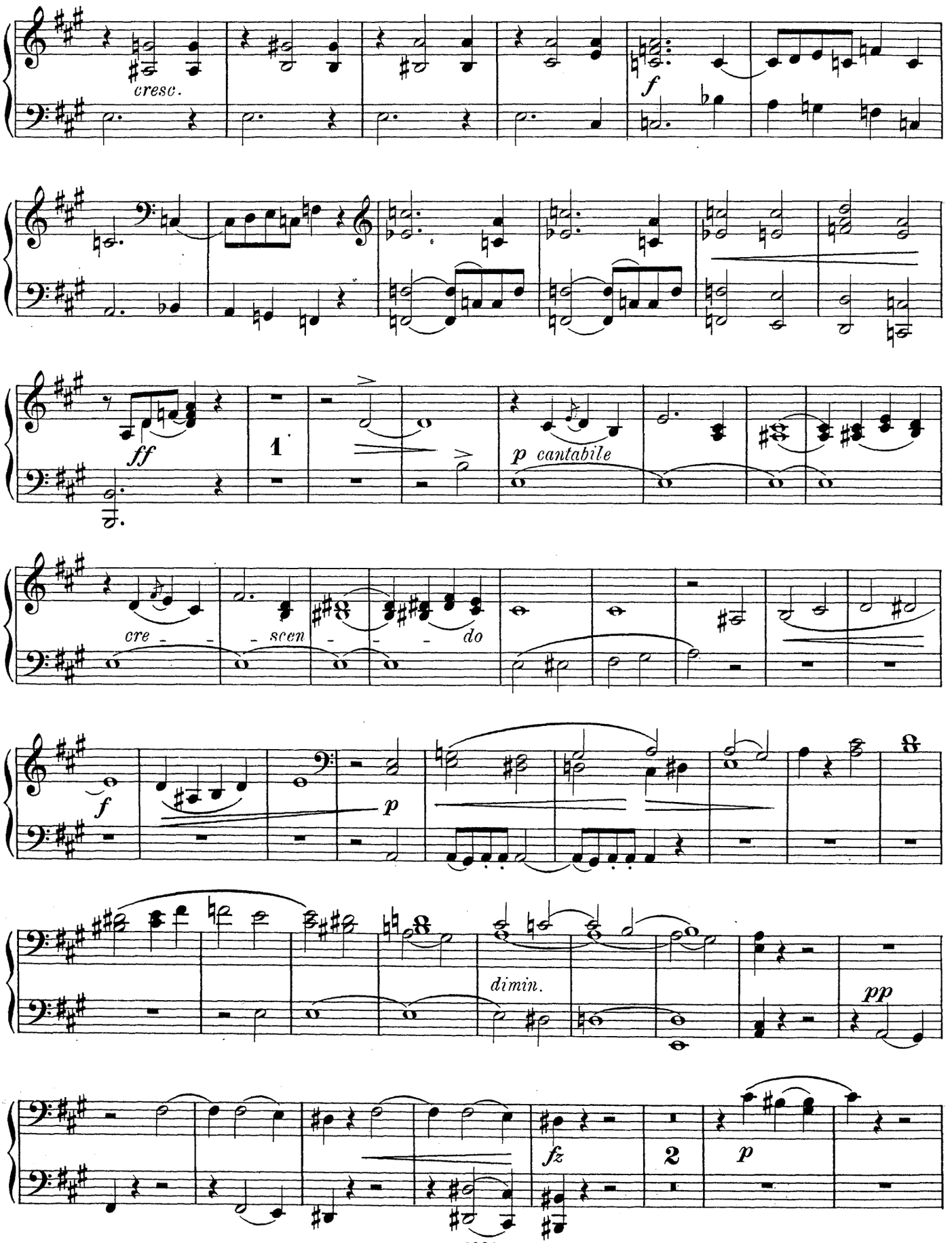

pp
cresc.
f
ff
pp
cresc.
f
fz
p
pp

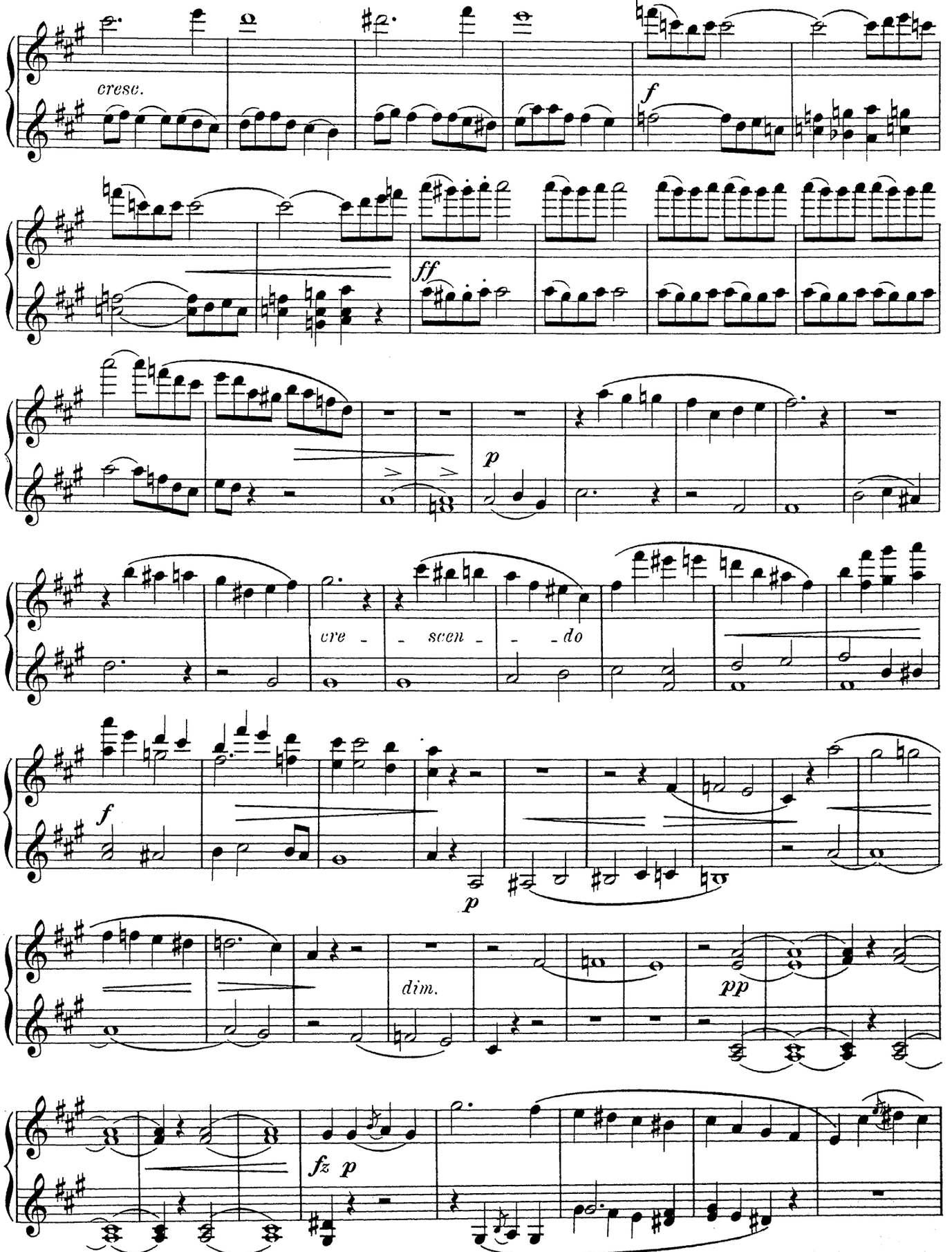

pp
riten.
p a tempo
mf
sempre staccato
tr
p
tr
cresc.
f
ff
3

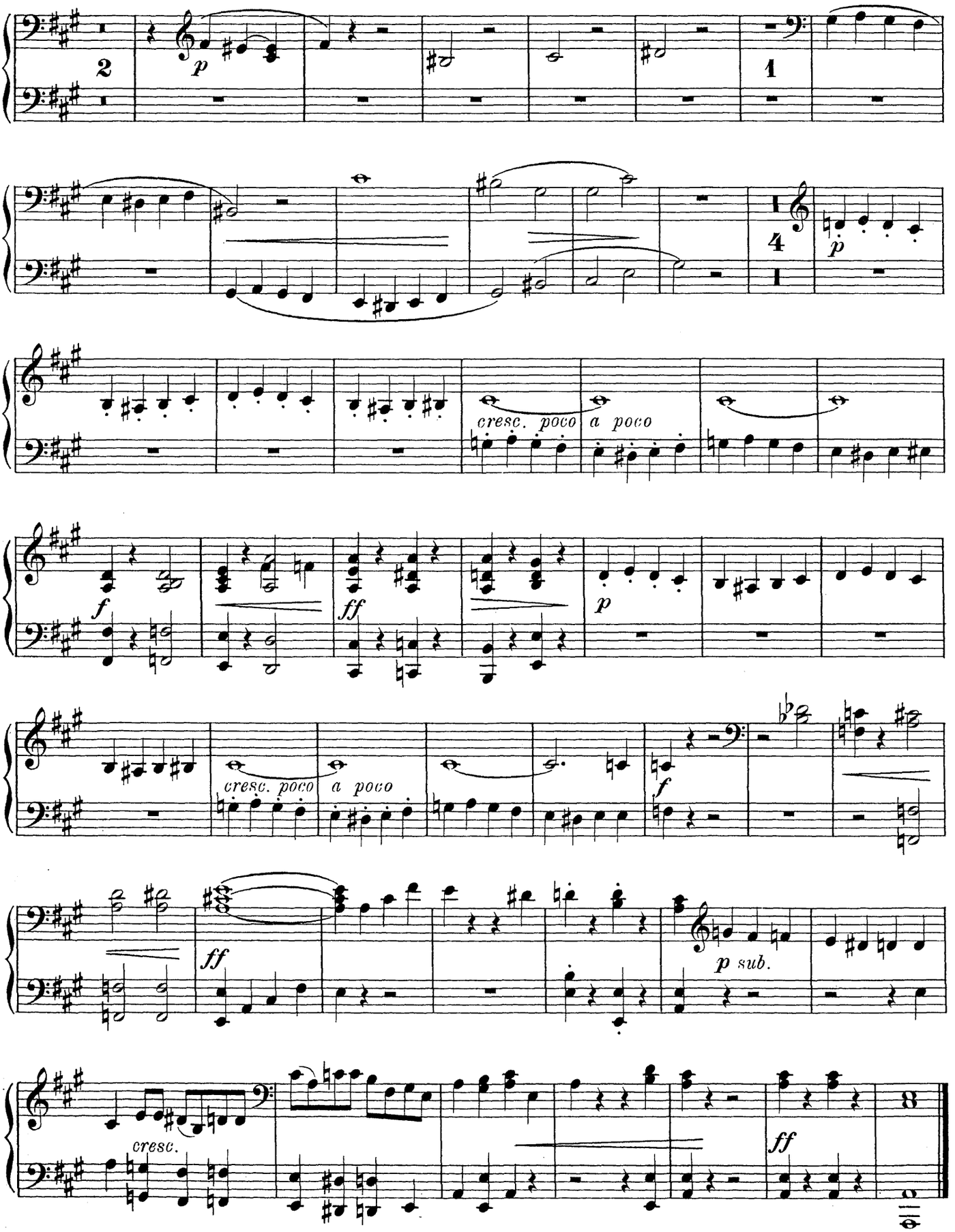

riten.
p a tempo
mf
p
cresc.
f
ff
p sub.

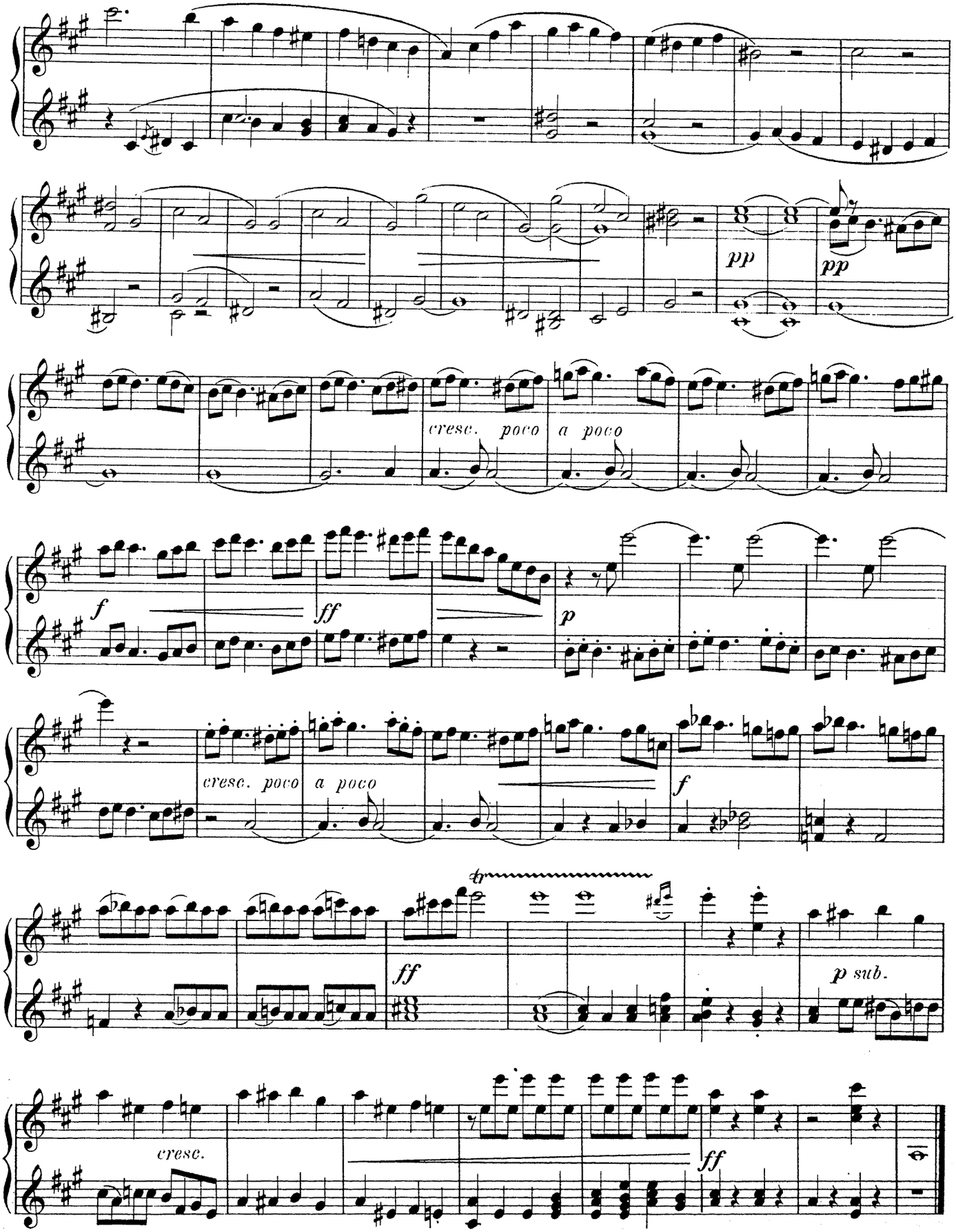

p
f
cantabile
p


f
1
p


cresc.
f
ff
1
p cantabile
cre - - - scen - - - do
f
p
dimin.
pp
fz
2
p


cresc.
f
ff
p
cre - scen - do
f
p
dim.
pp
fz p


2
p
1
4
p
cresc. poco
a poco
f
ff
p
cresc. poco
a poco
f
ff
p sub.
cresc.
ff


pp
pp
cresc. poco
a poco
f
ff
p
cresc. poco
a poco
f
ff
p sub.
cresc.
ff